BachBeethovenBergerBoccheriniBorodinBrahmsBrittenBrucknerCasadesusCasellaCherubiniCimaroseClementiCoatesCoriglianoCrusellDanzi
DebussyDittersdorfDohnányiDuparcDvořákElgarEnescoFauréFrankGlazunovGliereGoldmarkGouvyGrädenerGrieyGrillGrützmacherHahnHänselHaydnHeidrichHennessyHepworthHéritteViardotHermannHermannHerzogenbergHeubn
erHillerHoffmeisterHofstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensen
JentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLekeu
LiebeskindLindbladLindpaintnerLitolffLuligniLuxMaccanMacFarrenMallingMannsMayselederMiccaMolitorMozartMusinoNovacekOlanderOnslowOrellanaOsseleyParryPergamenterPerryPeyerlPfeiffingerPiccinniPleyelPösingerPrayerReichardtRiemannRiesRimskyKarsakovRodeRombergRosenhainRubinsteinSaint
SaëtzSaguerSainton-DolbySainton-PrikkenSalieriSallerSalomonSauretSauzaySchaffnerScharwenkaSchmittScholzSchuberthSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStalkowskiSteinb
aerStephensStrebenSvendsenTaneievTaubertThiérietThernThomasTrulleUdsyeVanhalVaňhalVerhulstVi
euxtempsVolkmannVorišekWalterWeyermannWichtmannWilmsWolfWolfframWoodZelenski

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	$0.20
Germany	€0,20
Holland	€0,20
Australia	A$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2005)

AbaccaAlguenAmbrosioArensky
AspelmayerAulinBargielBarnettBazziniBendlBennettBergerBertiniBlasiusBlumenthalBoëlyBoisdeffreLeBlancBochsa
BoieldieuBordeseBrandlBrodskyBrunsBuchnerCampagnoliCarafaCarulliCasimirCatelCerveauxChaminadeChar
lotteChristianiClementiCoenenCohenCollinCorrettePCramerCrusellCzernyDanclaDavidDavisDeBeriotDeJongeDe
LaunayDemerssemanDesmarestDiabelliDieppoDittersdorfDotzauerDreyschockEberlEmmanuelFaccoFaisstFarrenc
FeldmanFesca

MERTON MUSIC

L E K E U

String Quartet in Six Movements

VIOLIN I

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

4802

A.

Allegretto Quasi Allegro

pp espress.

pp

p

pp

f

f

f

mp dim pp

p

cresc.

f

dim.

pizz.

pp

arco

pp

56

62

pp

67

73

cresc.

mp

78

p

p

1

1

Vle

poco rall.

a tempo

84

pp

sempre pp

90

pp

97

2e Vons

V.S.

103 p 1 pp

109 p espress cresc.

116 f

120 f f

126 p

131 sempre p pp

136 p pp

141 pp

146 mf

151 f mf

156 f f

227

231 cresc.

235

239 p non legato

242

245

249 ff ff fff Fin

181 3

184 ff cresc..

187 ff

190 ♩=♩ 2/4 f

195

200 f

204

208

212 ♩=♩ pp

216 1 2 2ª Voz

222 p espress ed appassionato

160 5 f

166 p espres

172 3 2ª Voz

178 pp leggiero ff pp

183 p pp p

189 3 3 3 p pp

195 1 2 pp p

203 1 3 3 f

208 1 ff

210 *f* *mf* *meno f*

217 *p espress:*

223

229 *p*

235 *p*

242 *p* *cresc*

247 *f* *f*

252 *f non legato* *rall.*

256 *a Tempo* *pp*

262 *p espress:*

268

144 *mf ben marcato*

148 *f*

152 *p.*

156 *pp*

160 *molto appassionato* *cresc . . .*

164 *f* *ff* *mf appassionato*

168

172 *cresc . poco a poco*

177

98 *f*

102 cresc.. *ff* *pp*

106 *pp* sempre leggierissimo

110

114 *pp*

120 *p*

124 *mf espress.*

128

132 cresc.. *f*

136 *mf espress*

140

275 *pp* alto

281 Come 1° *fff*

282 *pp*

293 *pp*

298 *p*

305 *pp* *p*

311 *mf*

316 *f*

321 pizz

325 Arco *mf*

329 Vlc

pizz

arco

pp

pp

334

340

pp ben spiccato

344

349

p

354

360

col più grand' delicat

spiccato

364

pp

369

374

p

379

56

f molto appassionato

61

f non legato

65

69

f

cresc..

73

1ma

2da

ff

79

p

p espress.

84

appassionato

cresc...

89

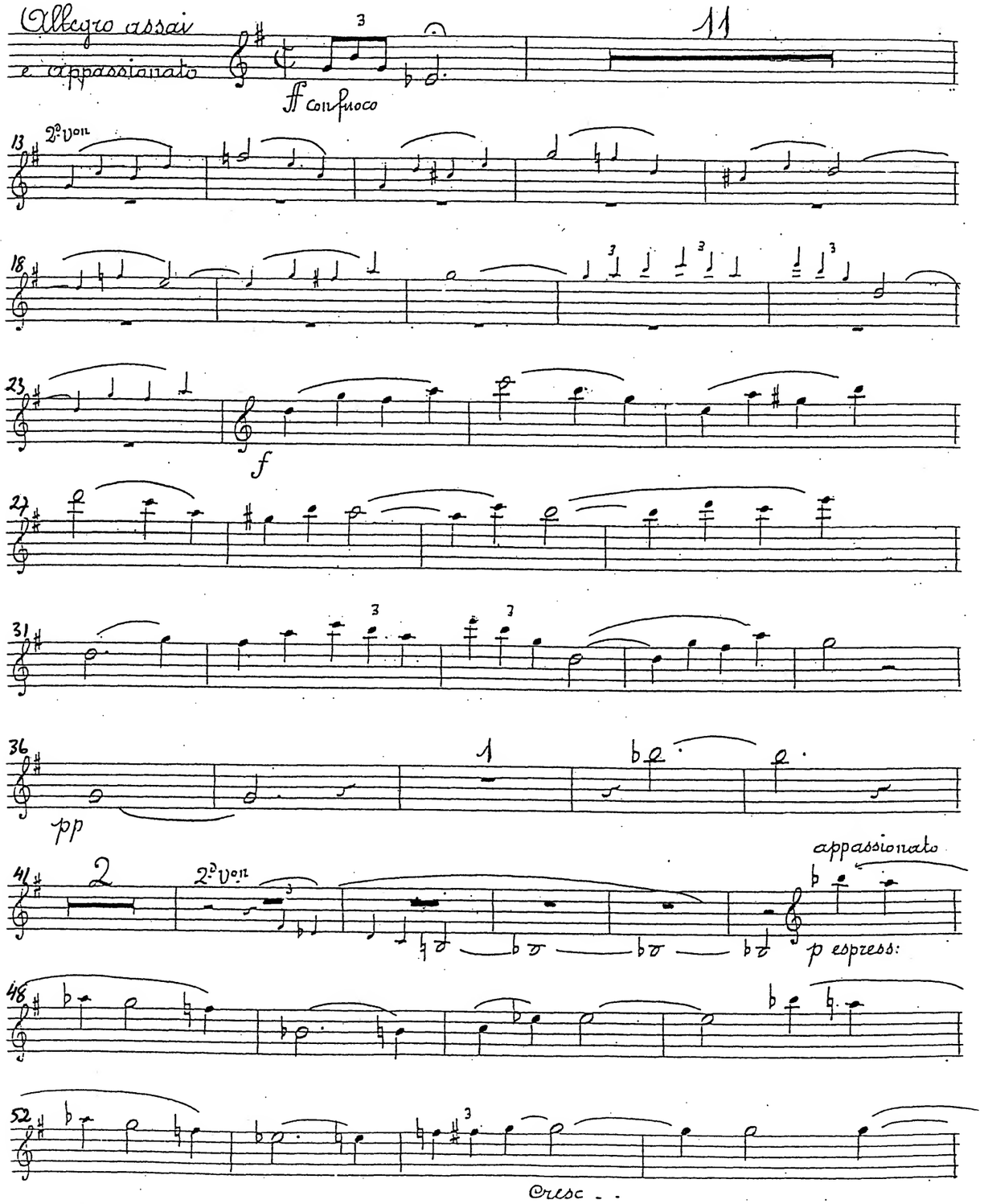
f

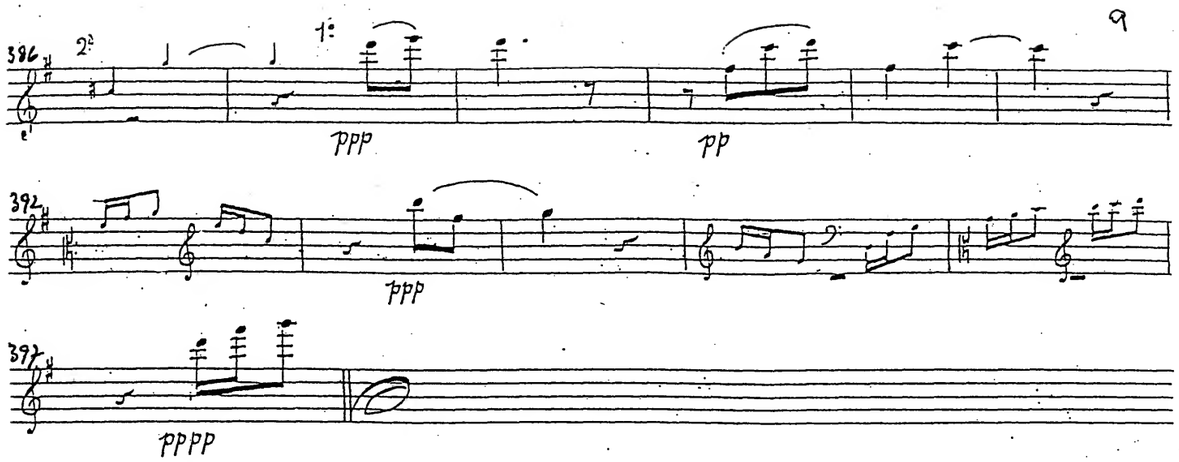
f molto appassionato

93

V.S.

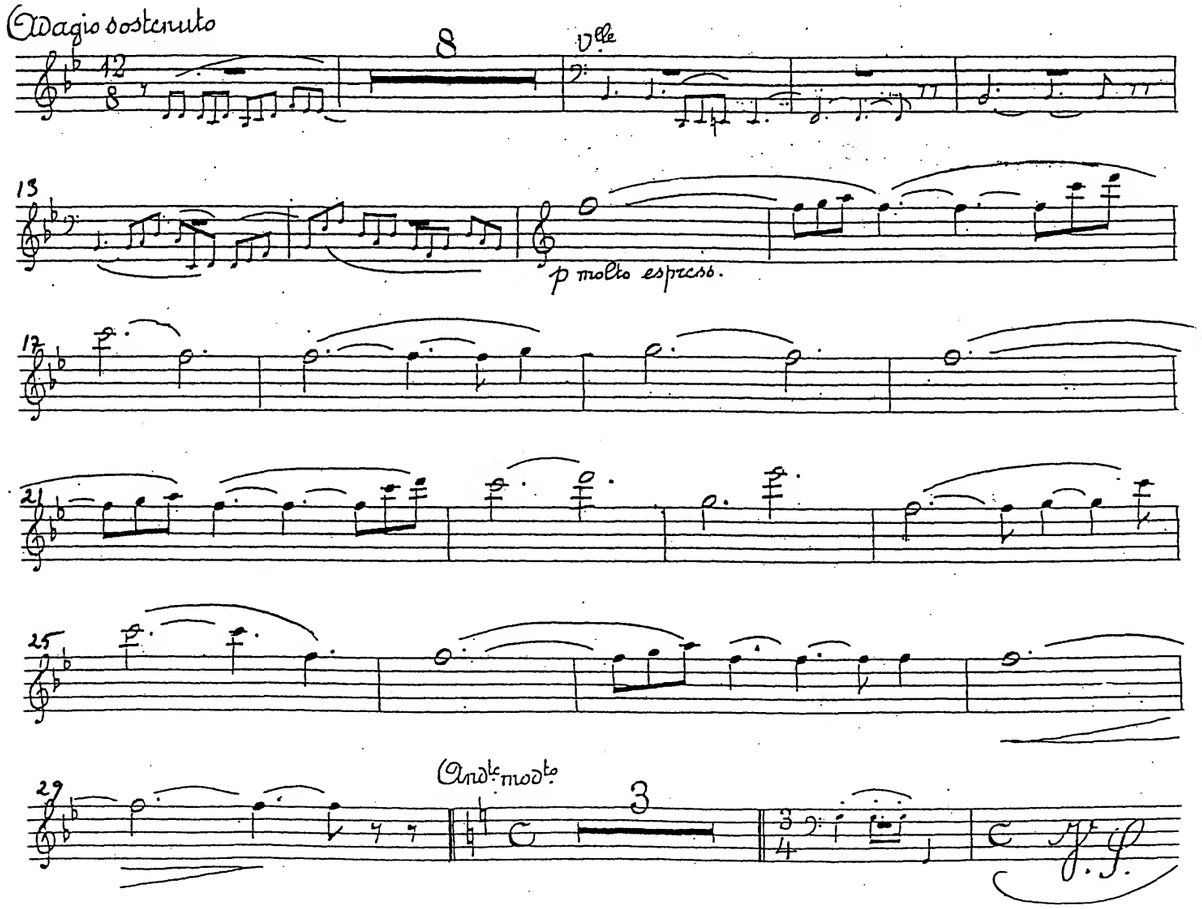
6 Final

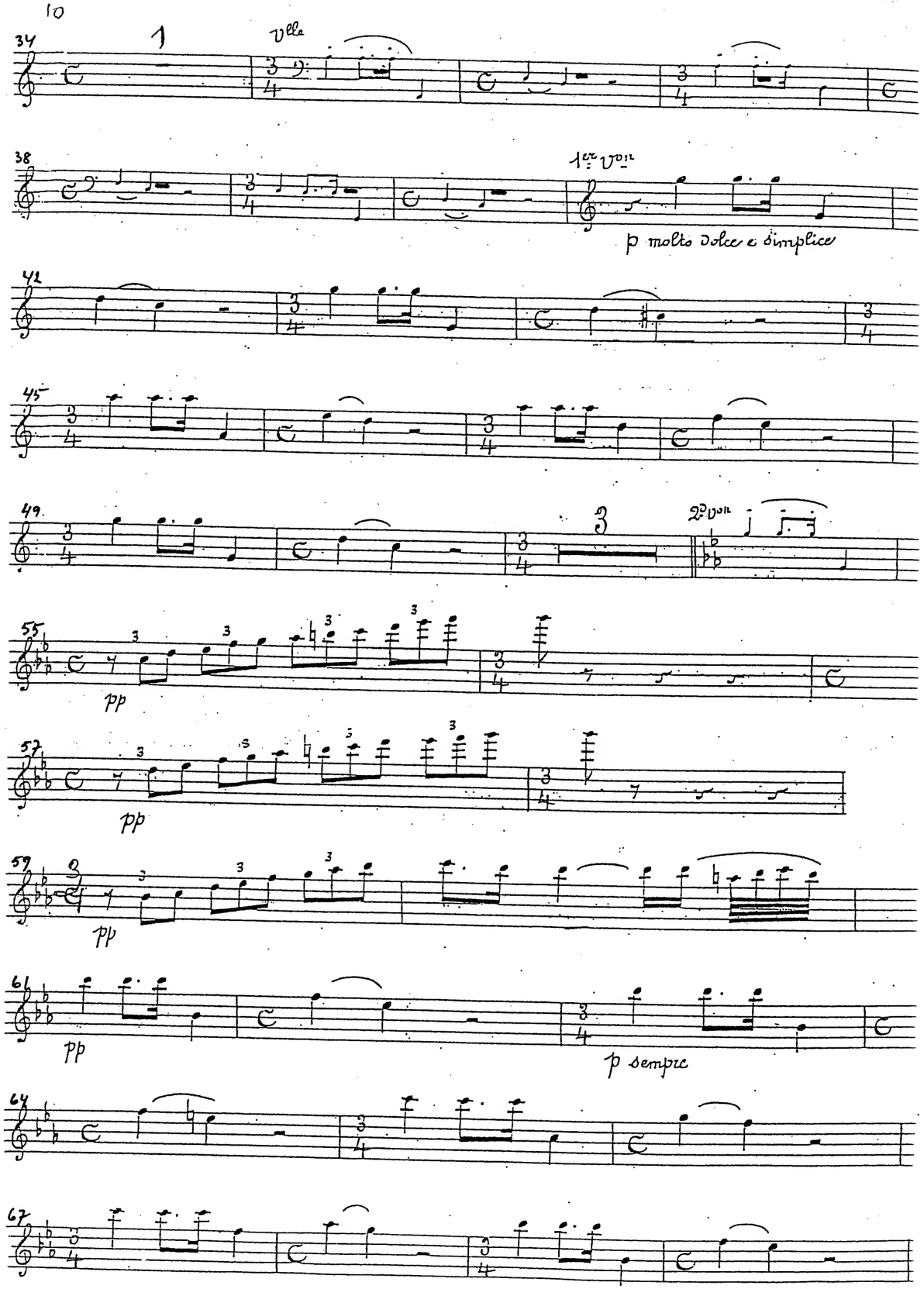


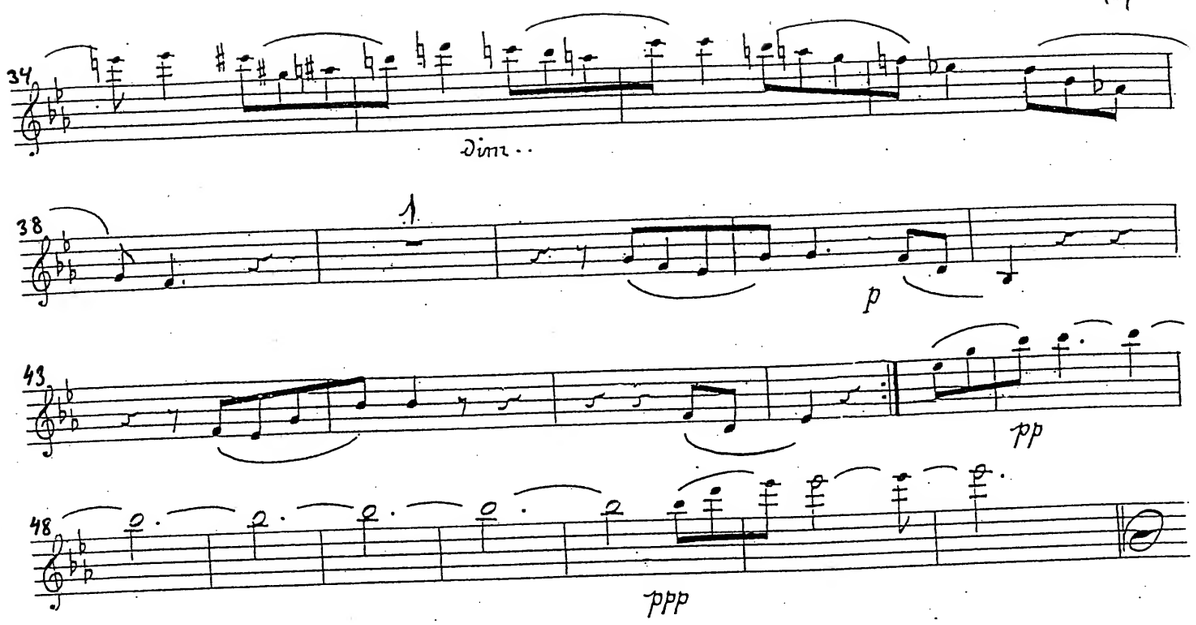


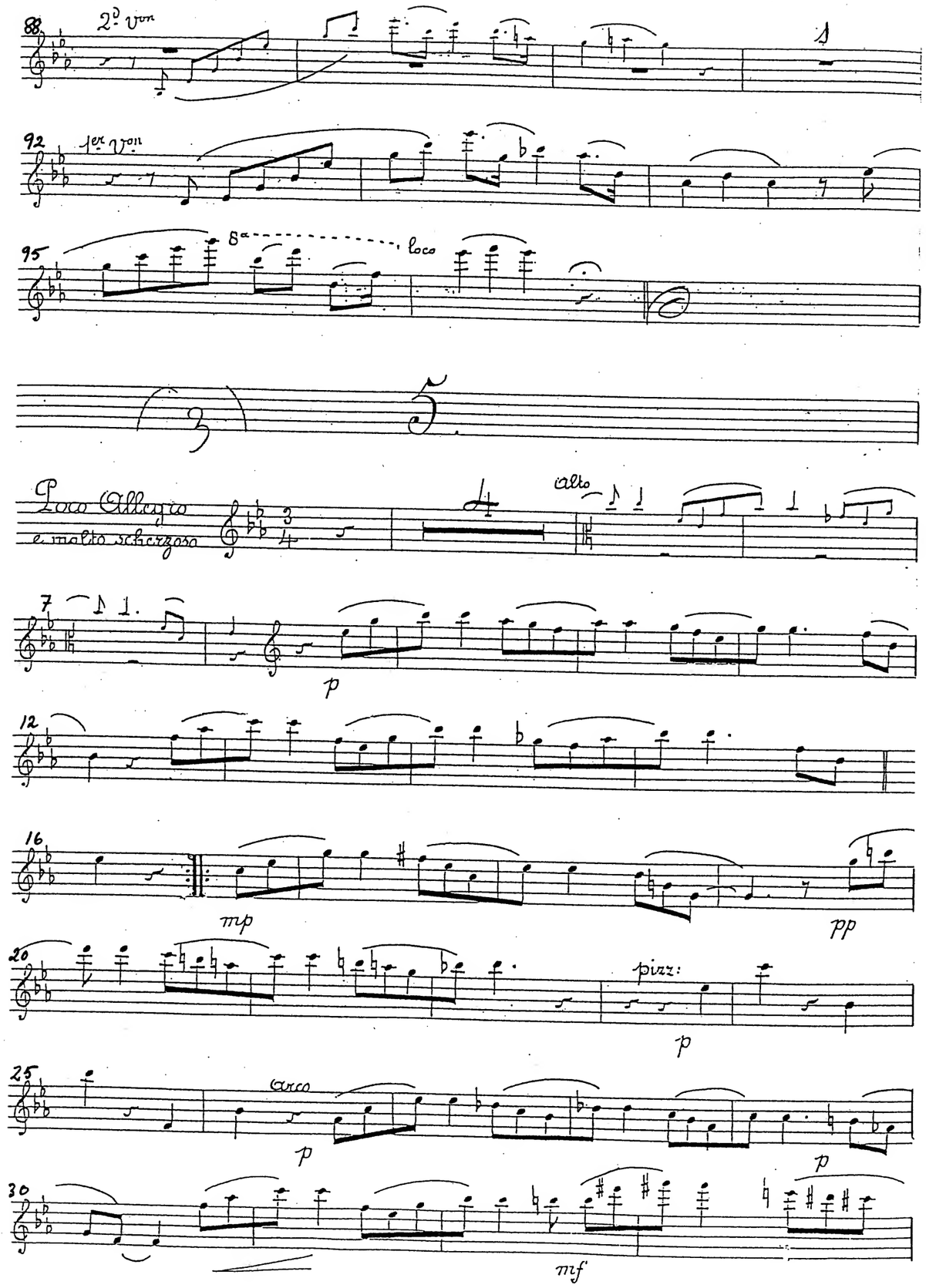
(2) 2.

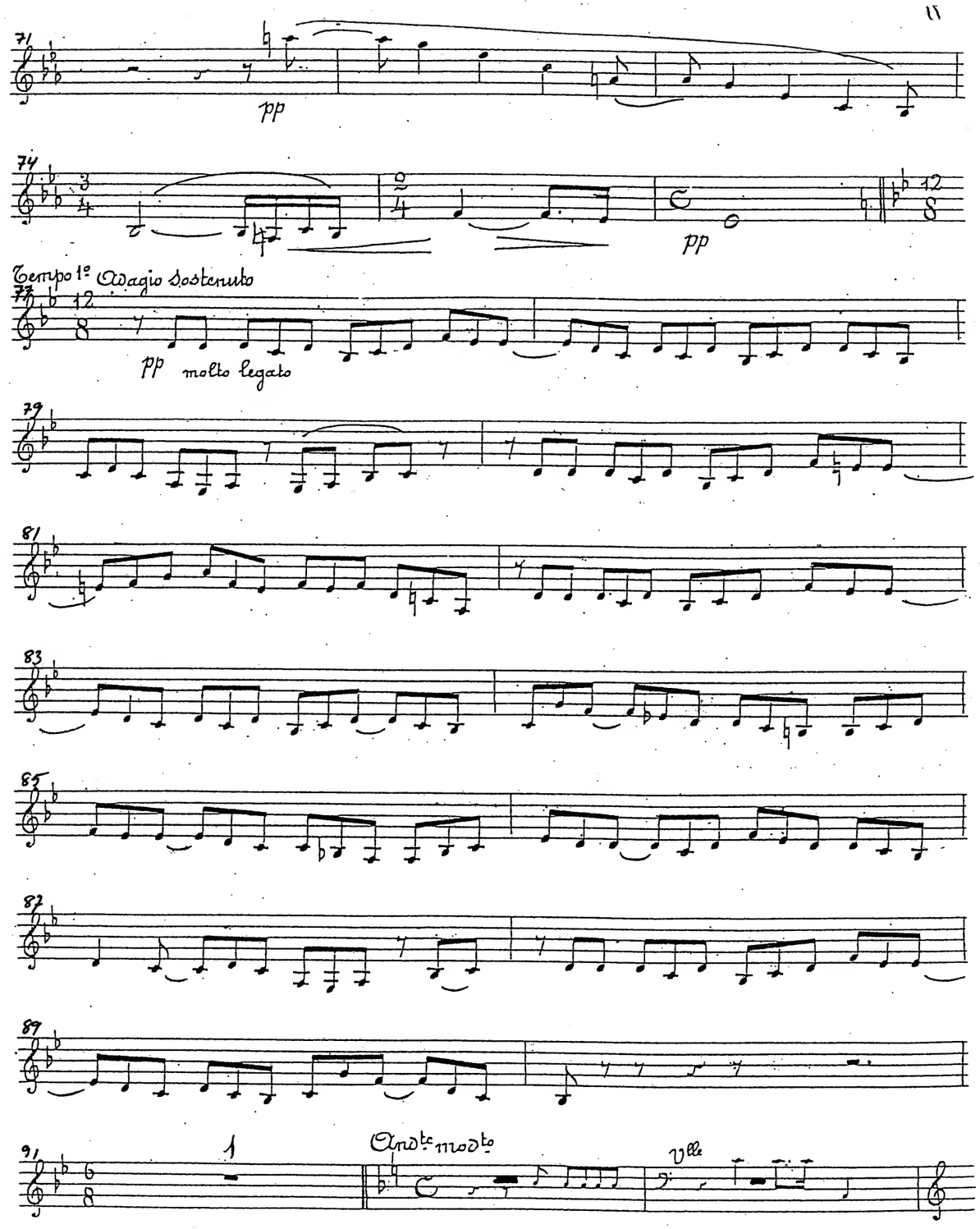
Les instrumentistes doivent veiller dans tout ce morceau, à garder la plus constante, la plus uniforme mesure alliée à la plus parfaite tranquillité d'archet. L'égalité de son qui en résultera pourra seule éveiller dans l'âme de l'auditeur la paix profonde qui a dicté cette mélodie.

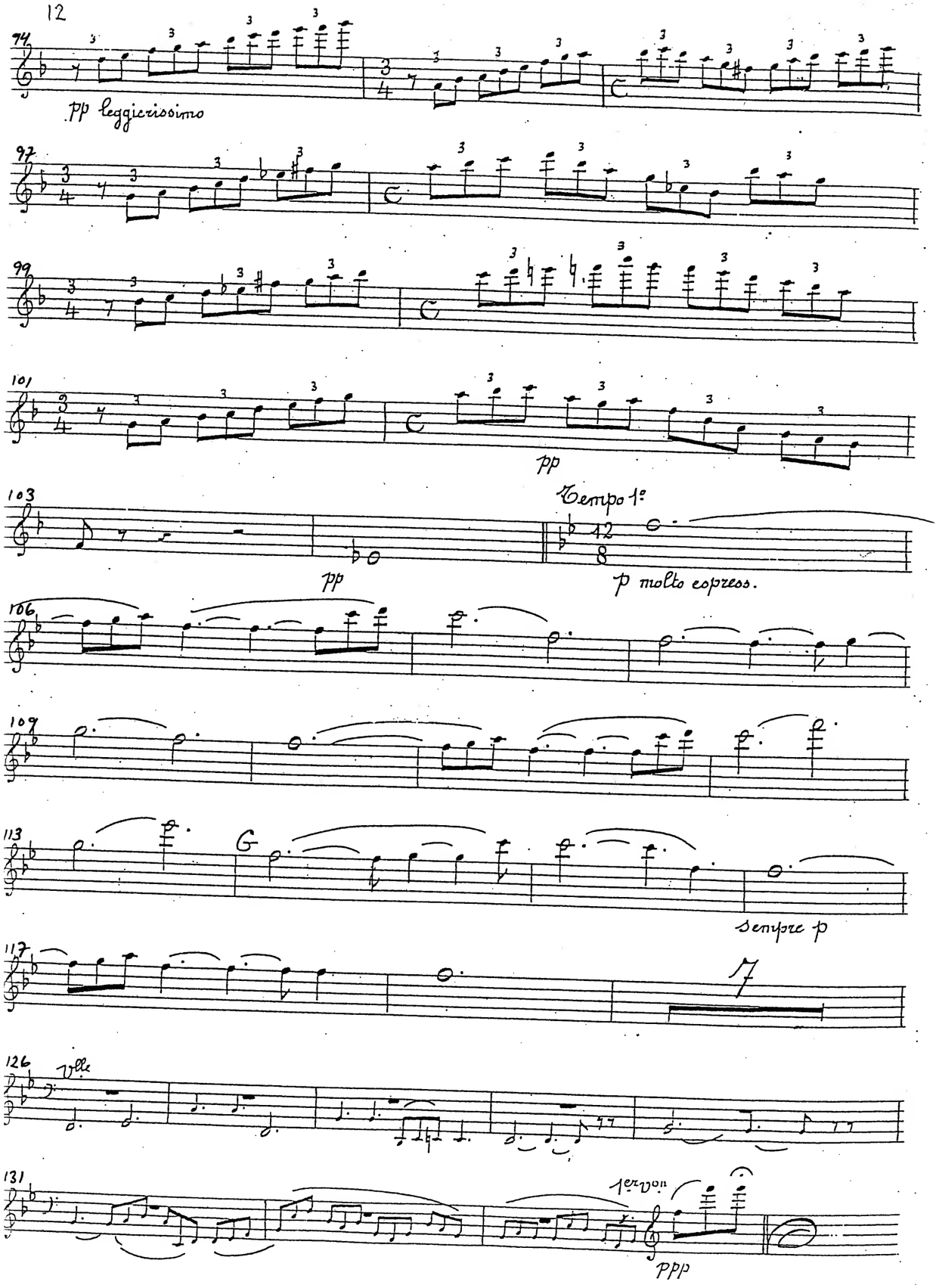


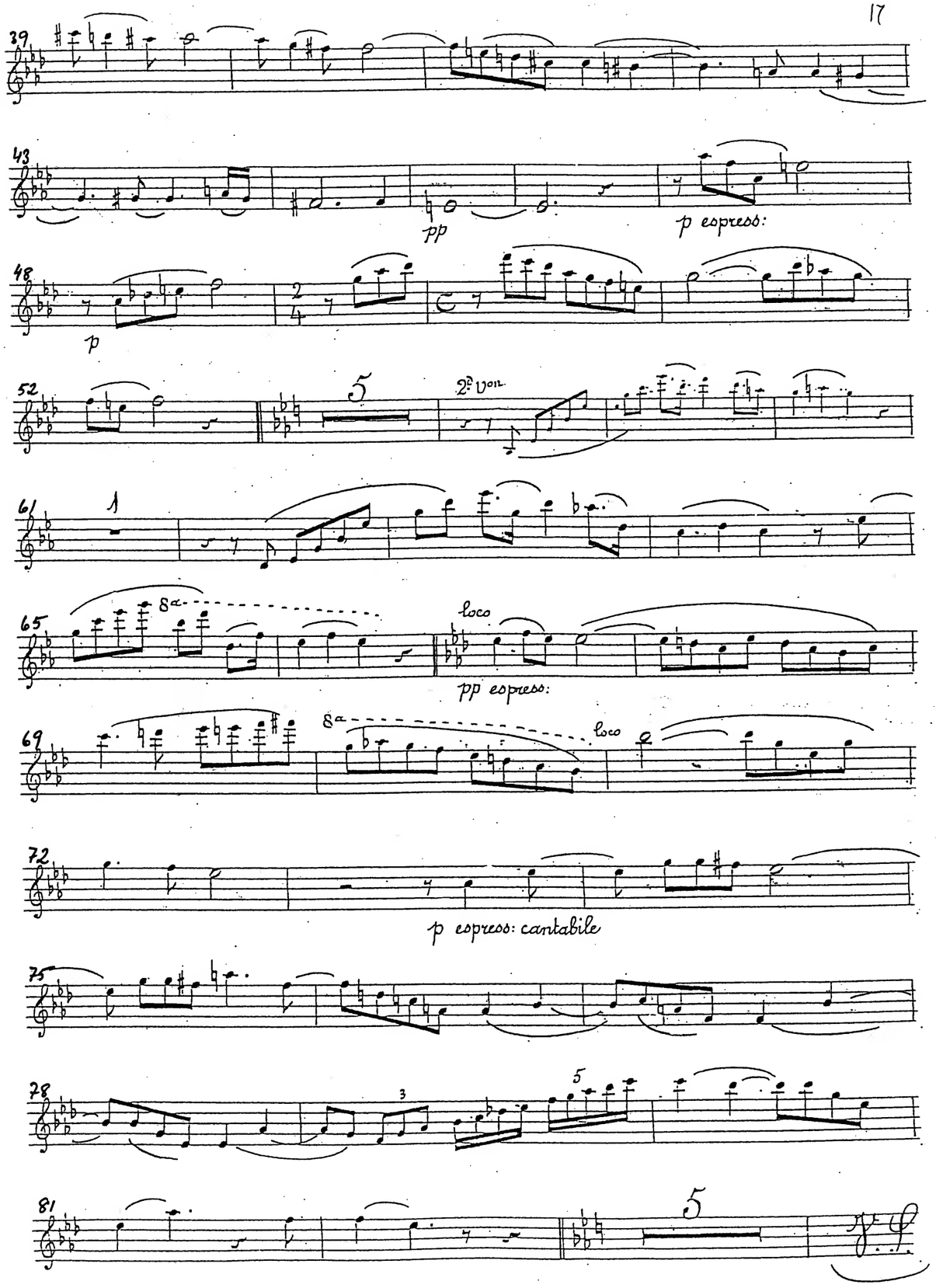

34
1
Vlle
38
1er Von
p molto dolce e simplice
42
45
49
3
2d Von
55
pp
57
pp
59
pp
61
pp
p sempre
64
67


34
dim..
38
1
p
43
pp
48
ppp

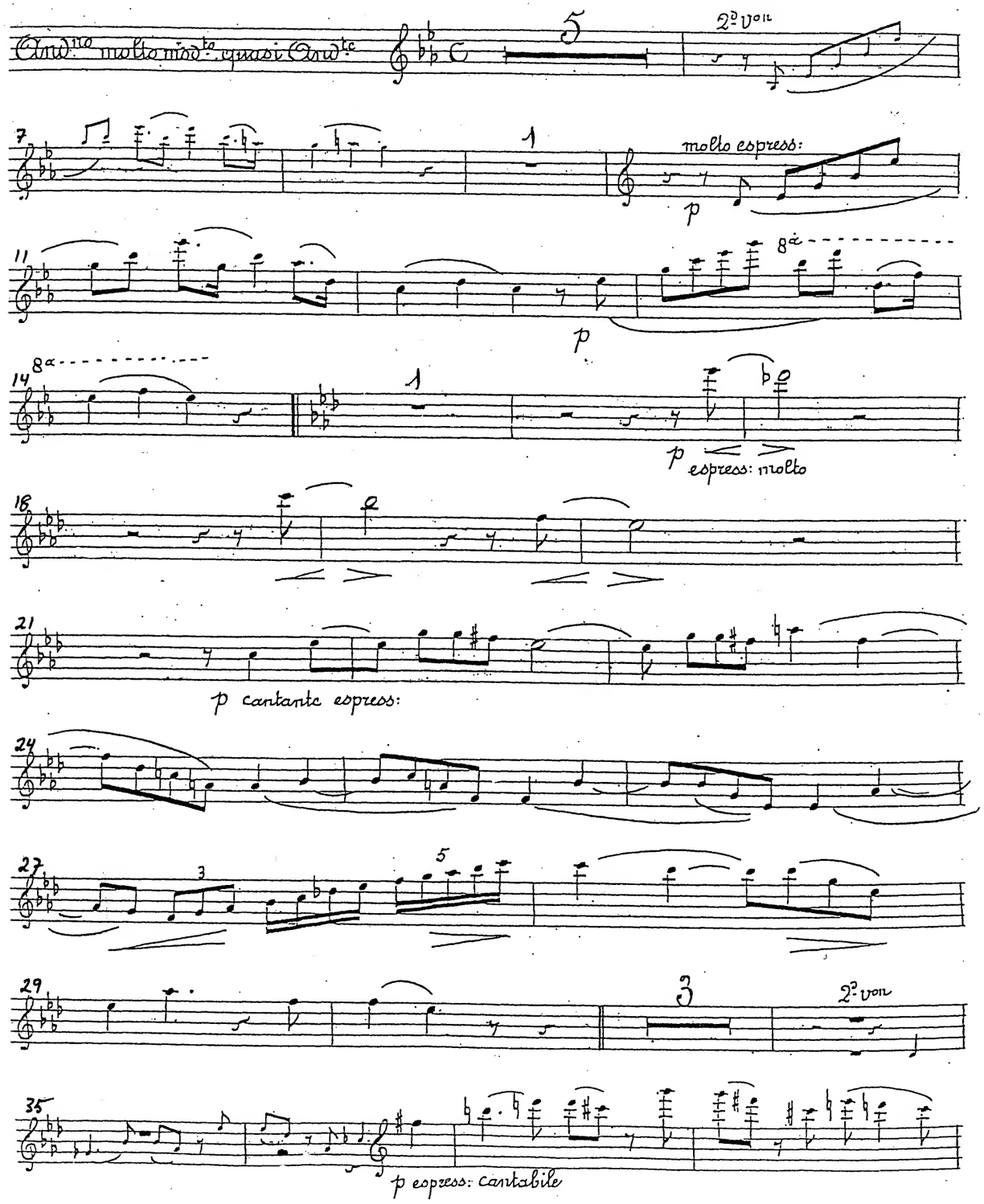

2d Von
1er Von
8a
loco
Poco Allegro
e molto scherzoso
Alto
p
mp
pp
pizz:
p
arco
p
p
mf


pp
pp
Tempo 1o Adagio Sostenuto
pp molto legato
Andte modto
Vlle


pp leggierissimo
pp
Tempo 1°
pp
p molto espress.
G
sempre p
Vlle
1er Von
ppp


pp
p espress:
p
2d Von
loco
pp espress:
loco
p espress: cantabile

4. Romance (Ständchen)



This page is left blank to facilitate page turning.

3. Capriccio

Poco All.o Questo pezzo si deve tuttare col più grand delicatezza

pp con Sordini

5 sempre pp

9 segue

13

17

21

25

29 Coda

p sempre

33

38

pp

42

47 Capriccio da Capo al segno poi Coda

Coda 52

pp

55

58

61

ppp ppp

65 Solo

pppp

BardGoldmarkGouvyGrädenerGrieyGrillGrützmacherHahnHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensen
ChristensenTenschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKuleskiKuhlauLachnerLeeLeeKr
ÜberLiebeskindLindbladLindpaintnerLitolffLudigMaxMcCnamMallingMannsMaysederMicholletMoscheles
NovaceXOlander-OnslowPallenbergerReussRheinbergerRichterRiemannRietzRimskyKorsakovRodeRomberg
RosenhainRubinsteinRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSteib
enStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVerhulstV
ierlingVolkmannVortiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	$0.20
Germany	€0,20
Holland	€0,20
Australia	A$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2005)

AchronAlquenAmbrosioArensky
AslmayerAulinBargielBarnettBazzaniBennettBergerBertiniBiscioffBlancBlumenthalBoeyBoiseldeffBrambach
bachLiebeskindLindbladLindpaintnerLitolffLudigMaxMccnamMallingMannsMayseder
MicholletMoscheles
NovaceXOlander-OnslowPallenbergerReussRheinbergerRichterRiemannRietzRimskyKorsakovRodeRomberg
RosenhainRubinsteinRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSteib
enStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVerhulstV
ierlingVolkmannVortiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

MERTON MUSIC

L E K E U

String Quartet in Six Movements

VIOLIN II

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

4802

Allegretto quasi Allegro

pp

pp espres:

pp

pp

p

p espress:

cresc. . . .

mf

dim..

pp

p

f

dim..

pizz.

pp

arco

pp

60

pp

66

72

cresc.

78

Vle

poco rall.

a tempo

pp

86

pp

98

pp

103

108

ff

A

110 pp p

115 Cresc.. f

120 f

124 Dim.. p 2

130 pp leggiero pp

135 1 pp p

140 pp ppp p espress.

145 mf

150

156 mf f

159 f f

210 3 3

214 1 pp

218 2

223 pp

227 3

231 3 Cresc. f

236 appassionato f

241 f non legato

246 1 f ff

258 ff fff Fin

179

183

f Cresc - - - -

186

ff

187

♩= ♩

f

193

198

202 1ère Voix

206

165

171

pp

177

182

pp

188

p *pp*

193

198

204

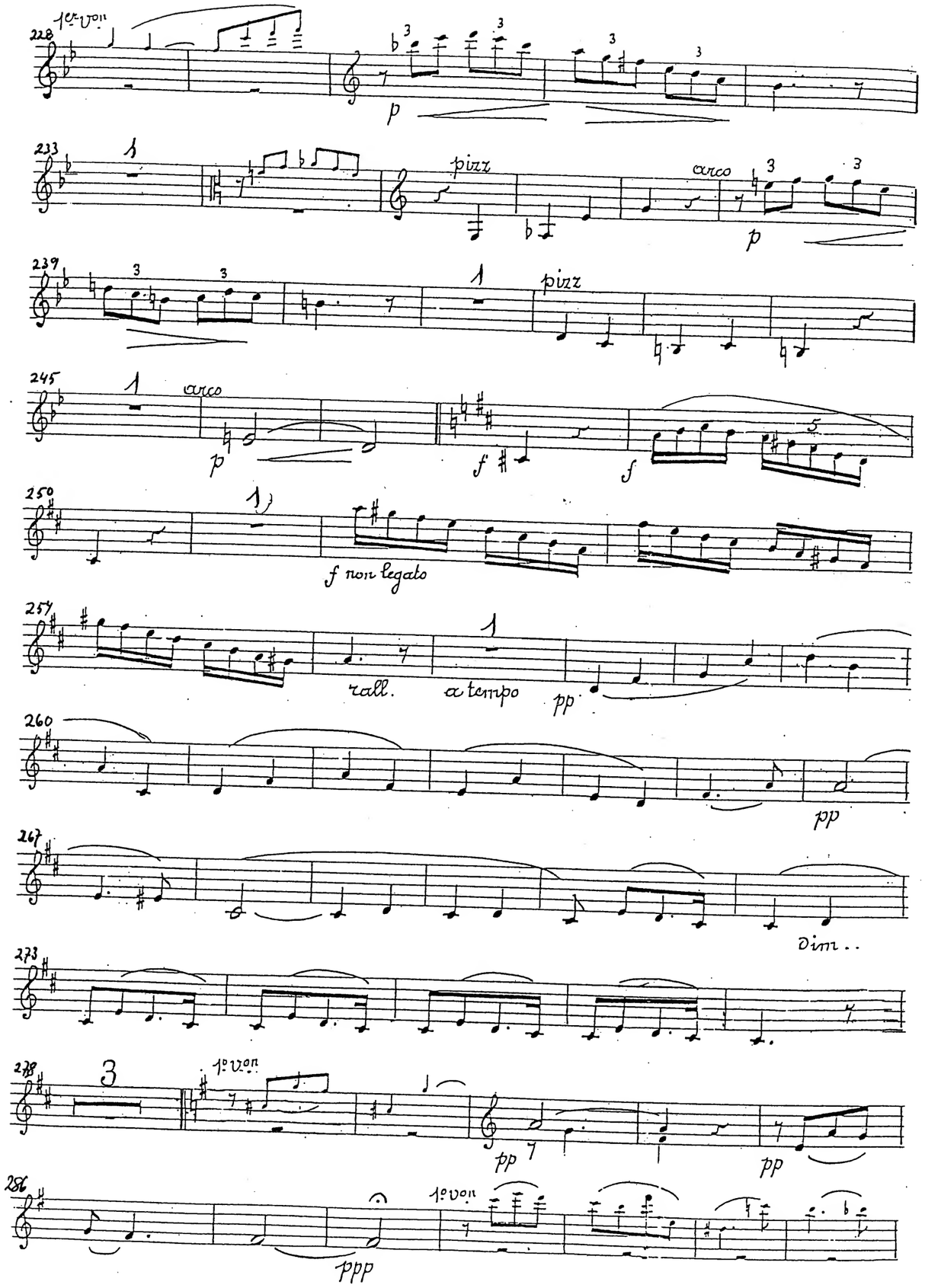
mf

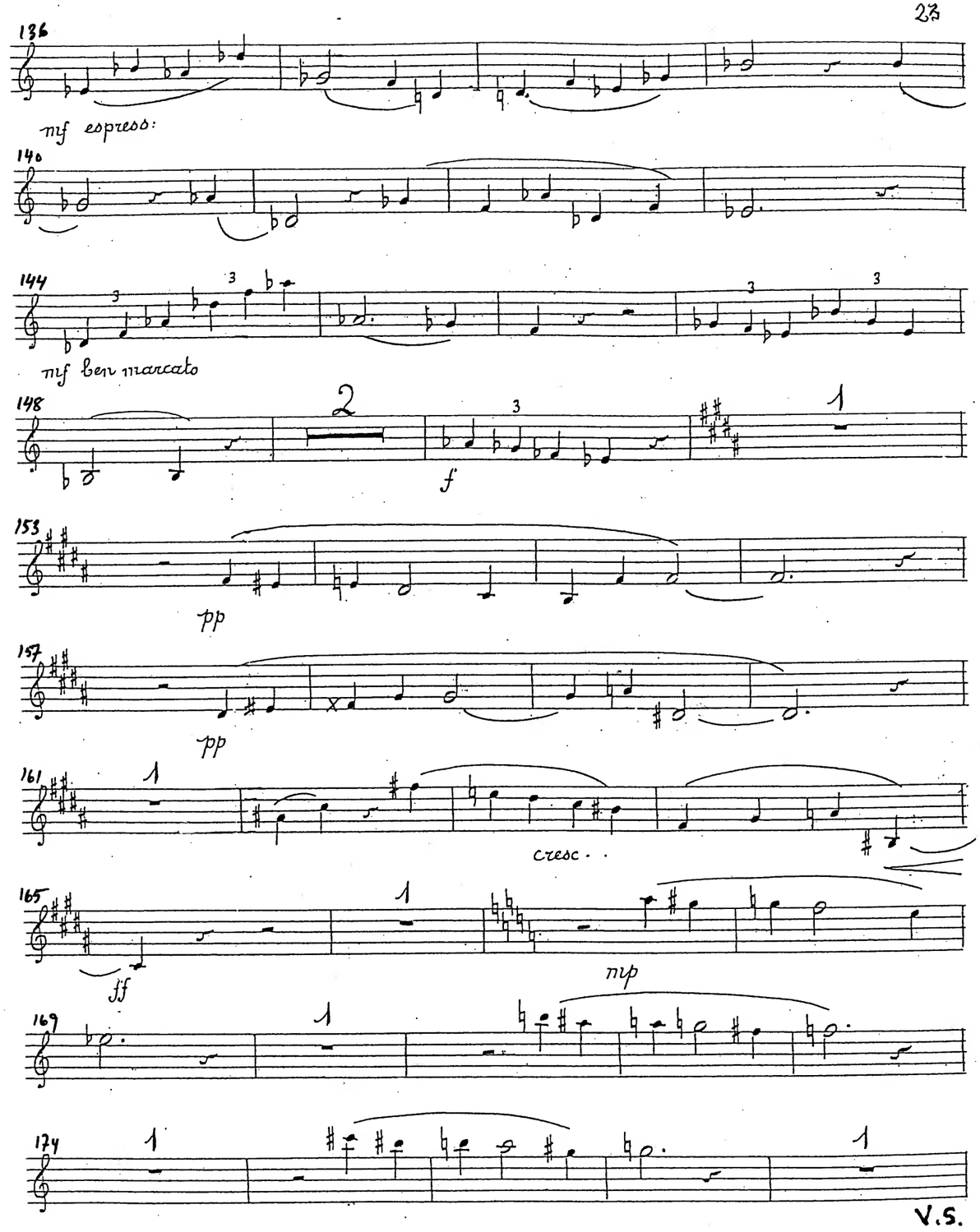
209

p

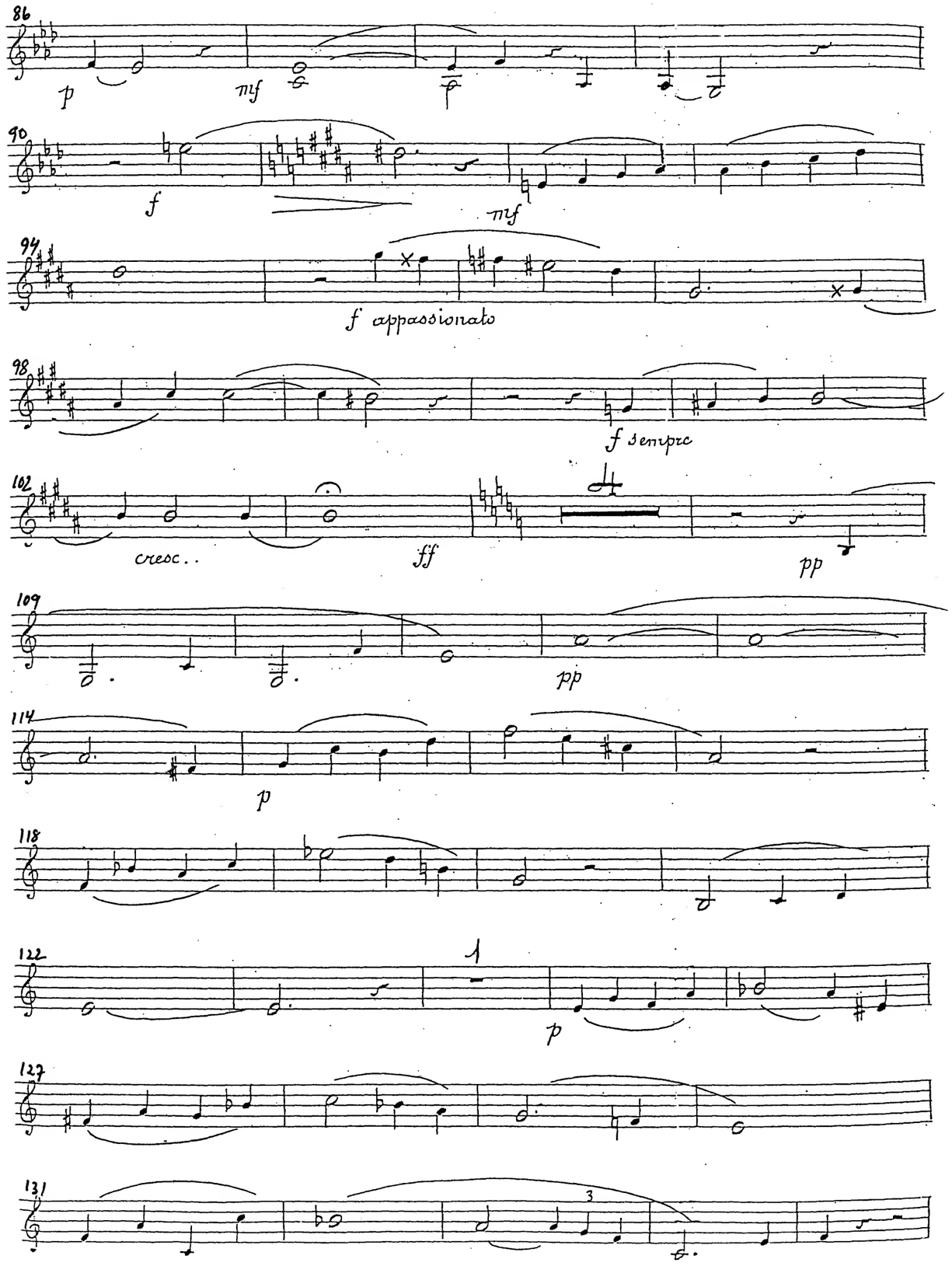
215

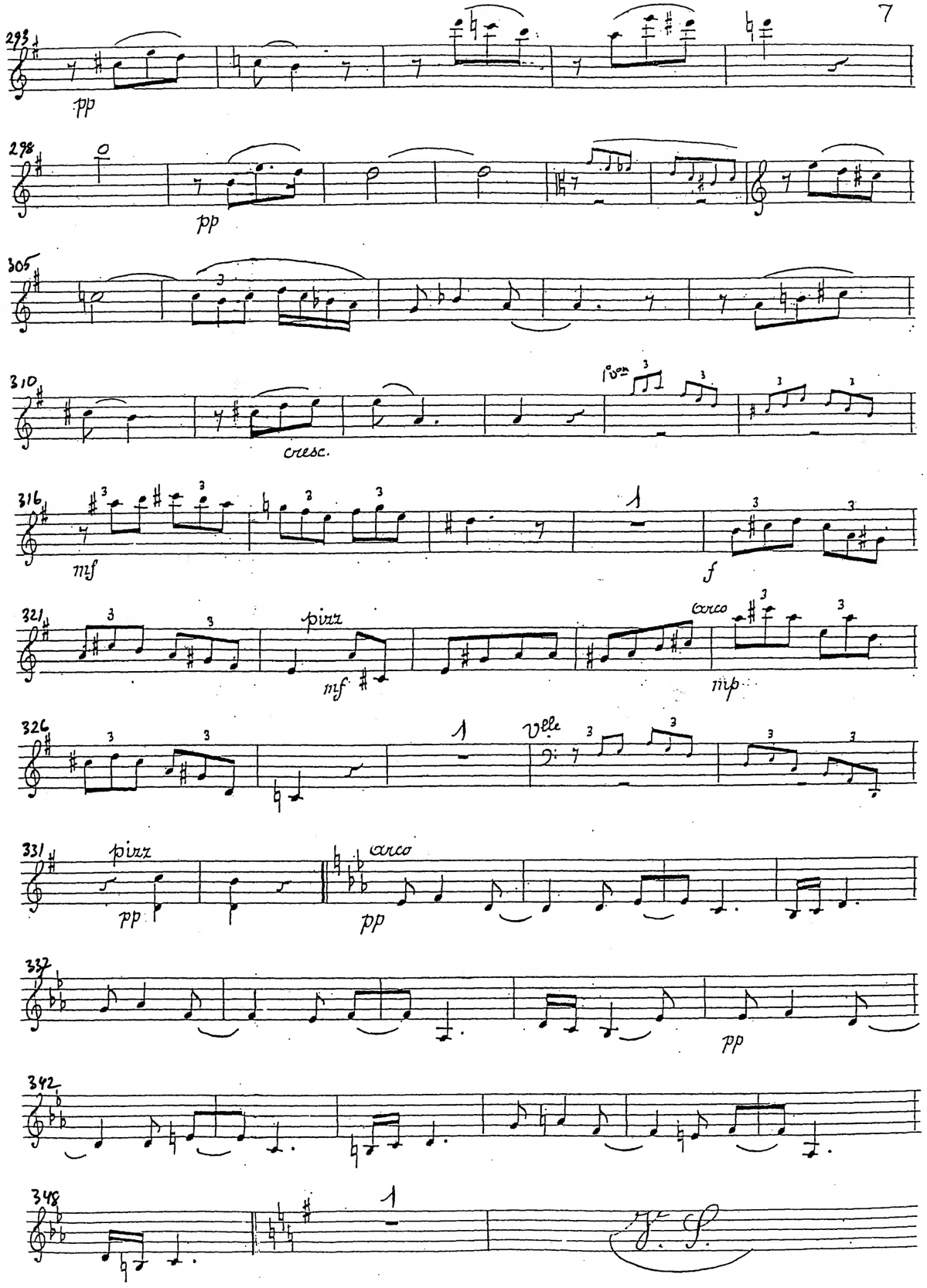
220


1er Von
pizz
arco
pizz
arco
f non legato
rall.
a tempo
pp
pp
dim..
1º Von
pp
pp
1º Von
ppp


mf espress:
mf ben marcato
f
pp
pp
cresc..
ff
mp

V.S.


86
p
mf
90
f
mf
94
f appassionato
98
f sempre
102
cresc..
ff
pp
109
pp
114
p
118
122
p
127
131


293
pp
298
pp
305
310
cresc.
316
mf
f
321
pizz
mf
arco
mp
326
Vlle
331
pizz
pp
arco
pp
337
pp
342
348

350

355

360

p

366

pp

371

377

p *ppp*

382

pp

384

pp *pp*

388

ppp *pppp*

51

sempre pp

55

f

60

64

f *con fuoco* *f*

68

f *f*

72

75

1ma

75

2da

ff *pp*

79

p

84

ff

6. Final

Allegro assai
e appassionato

ff con fuoco

Vlle

p espress:

mf

pp

pp

pp

pp

2

Les instrumentistes doivent veiller dans tout ce morceau, à garder la plus constante, la plus uniforme mesure alliée à la plus parfaite tranquillité d'archet. L'égalité de son qui en résultera pourra seule exciter dans l'âme de l'auditeur la paix profonde qui a dicté cette mélodie.

Adagio sostenuto

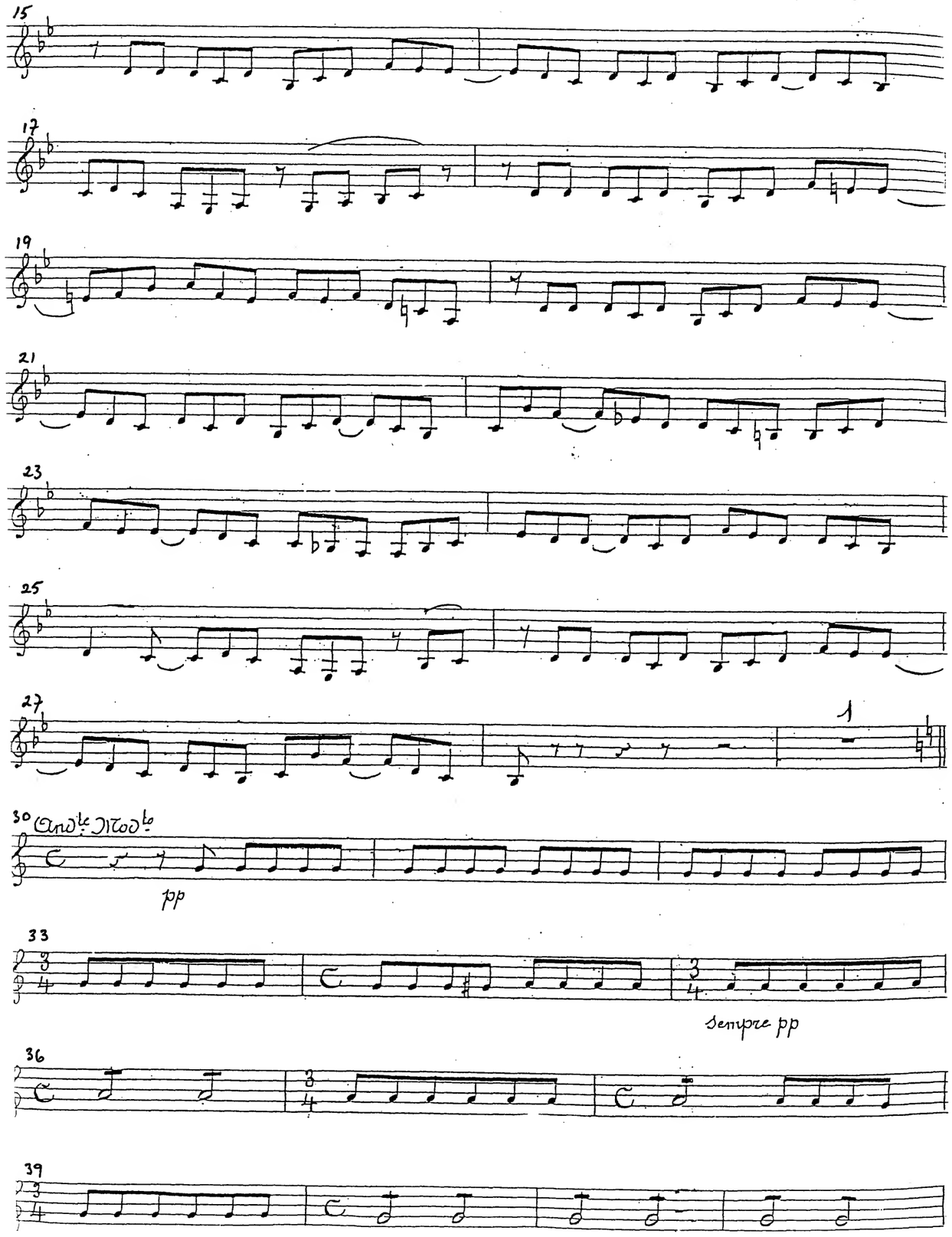
Con intimissimo sentimento

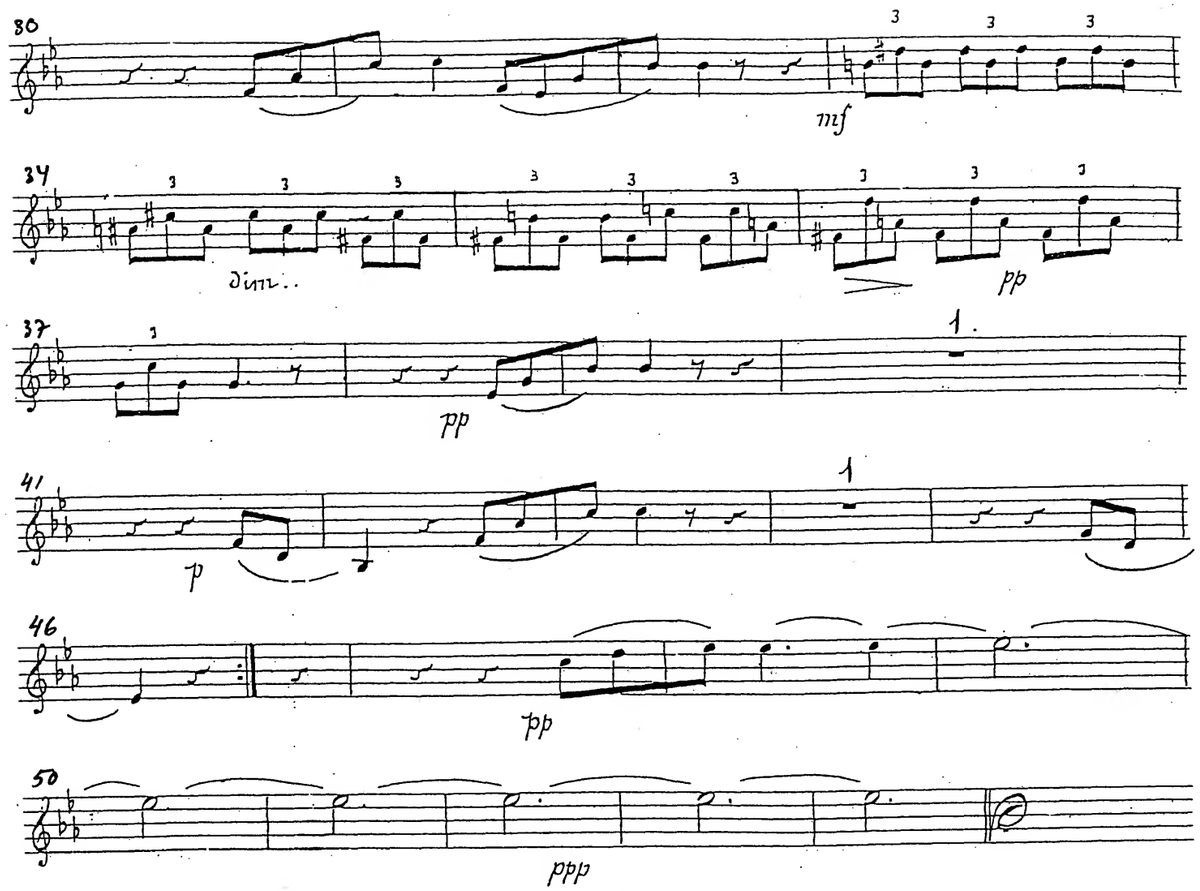
pp sempre molto legato

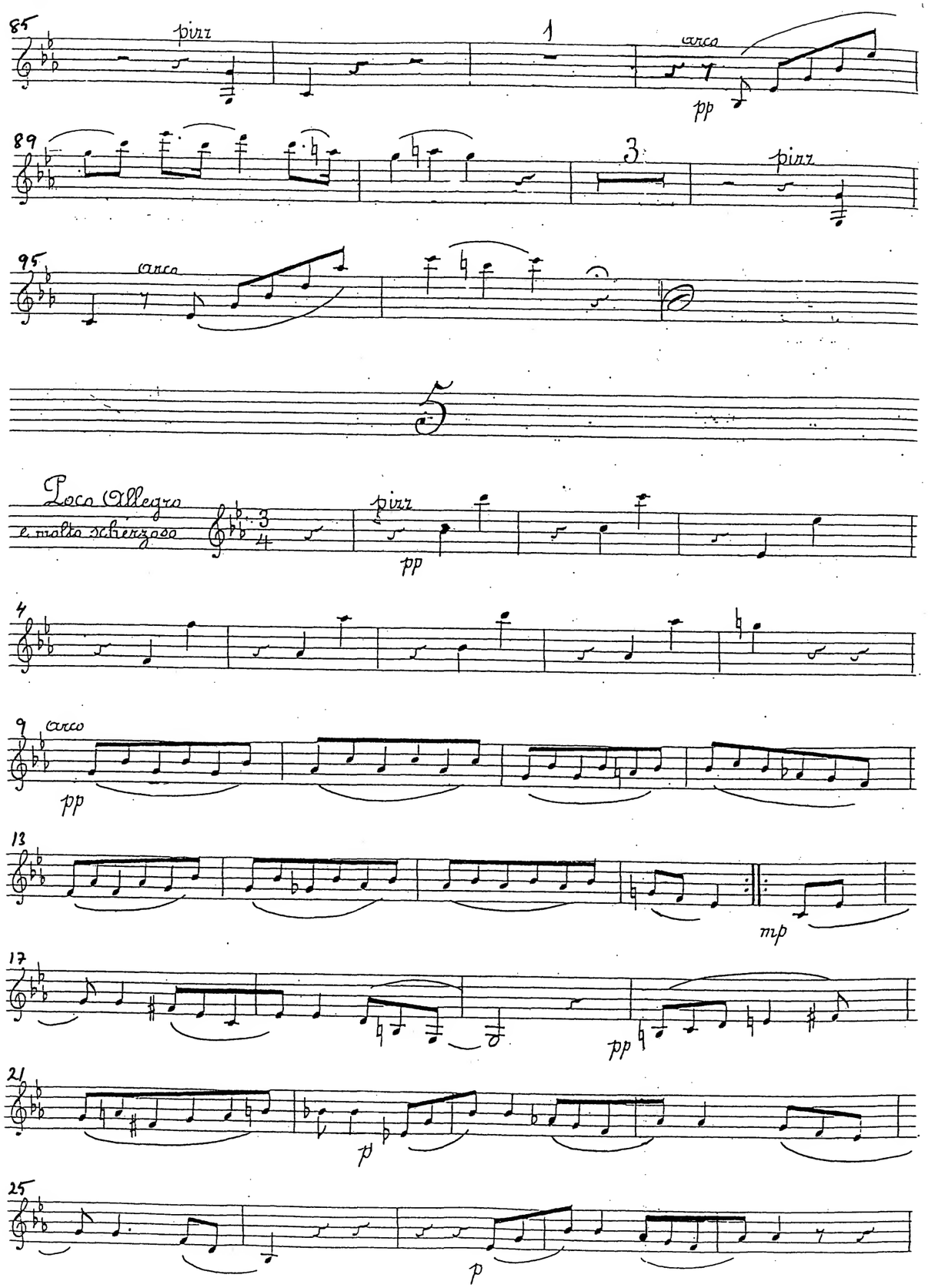
Sempre pp

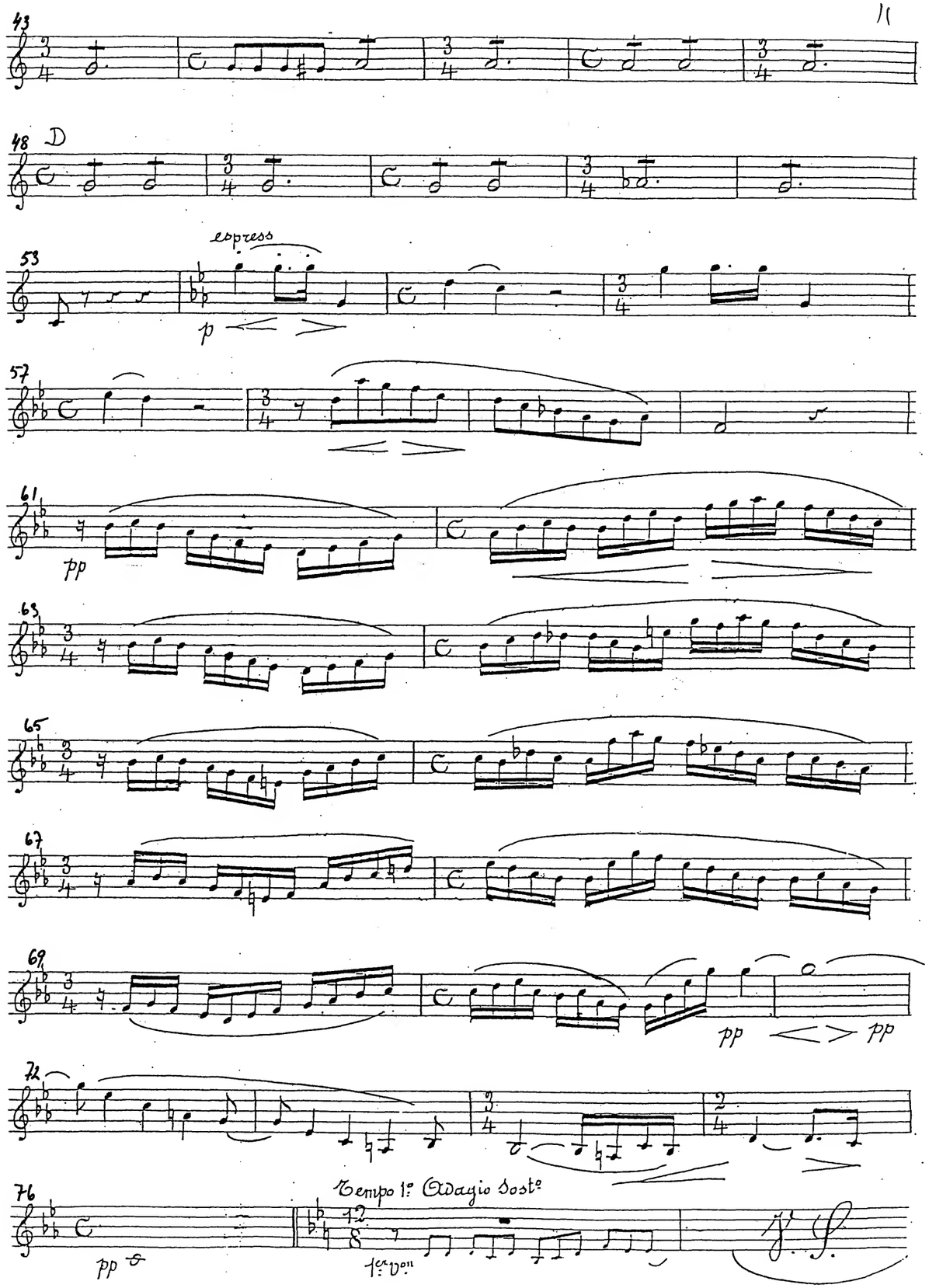
Sempre Legato

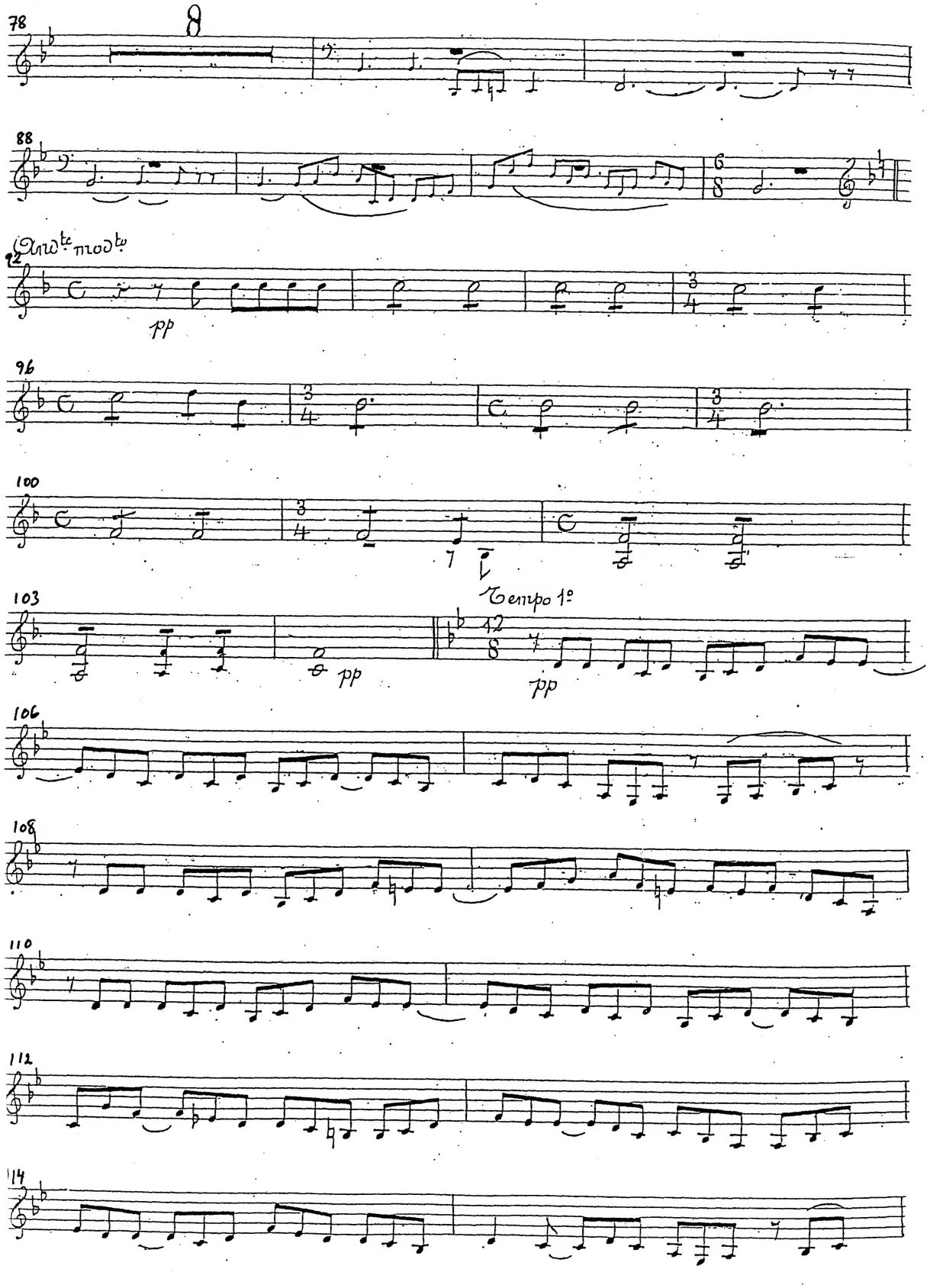
V.S.

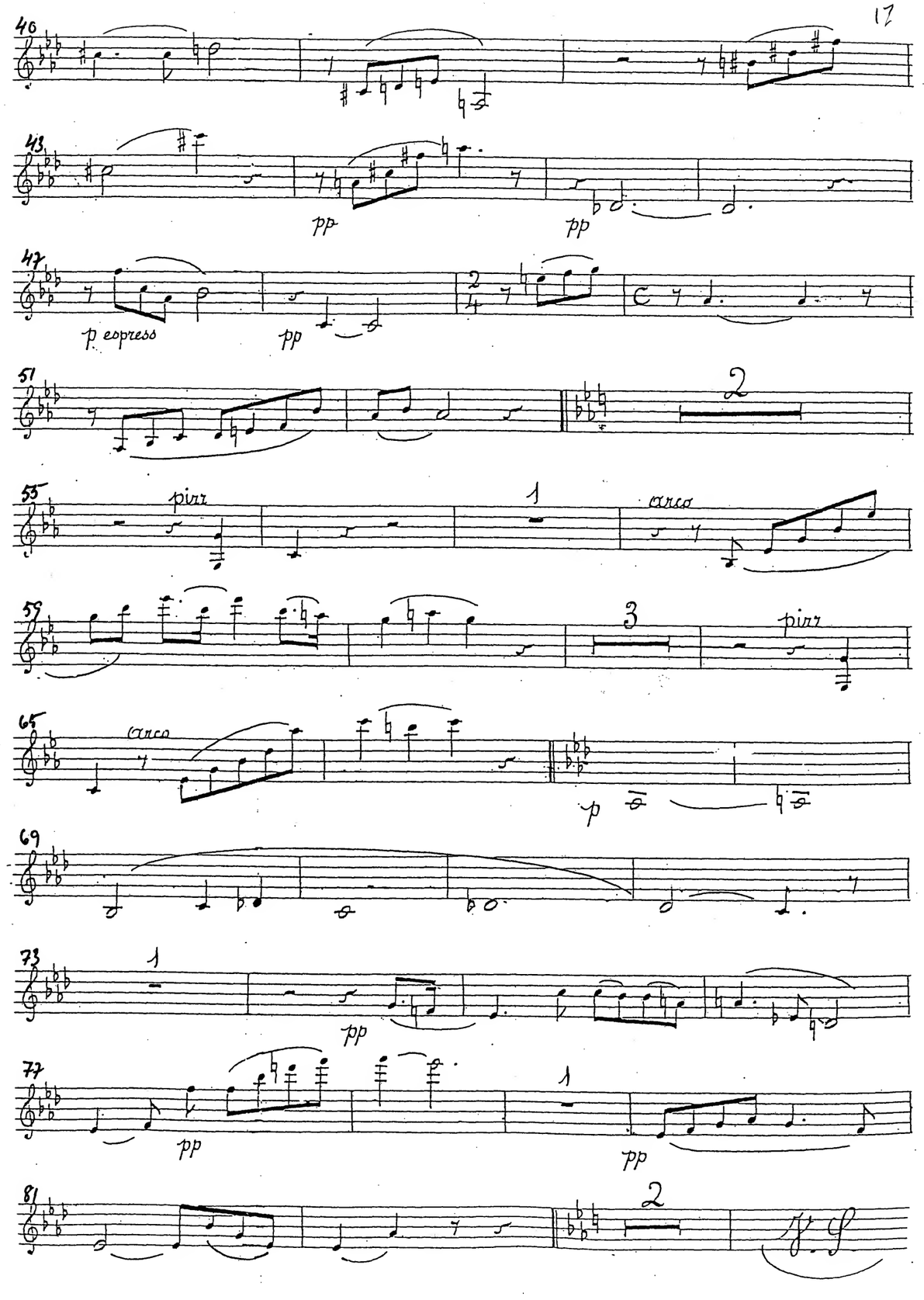

15
17
19
21
23
25
27
30 Andte Modto
pp
33
Sempre pp
36
39


80
mf
34
dim..
pp
37
pp
41
p
46
pp
50
ppp

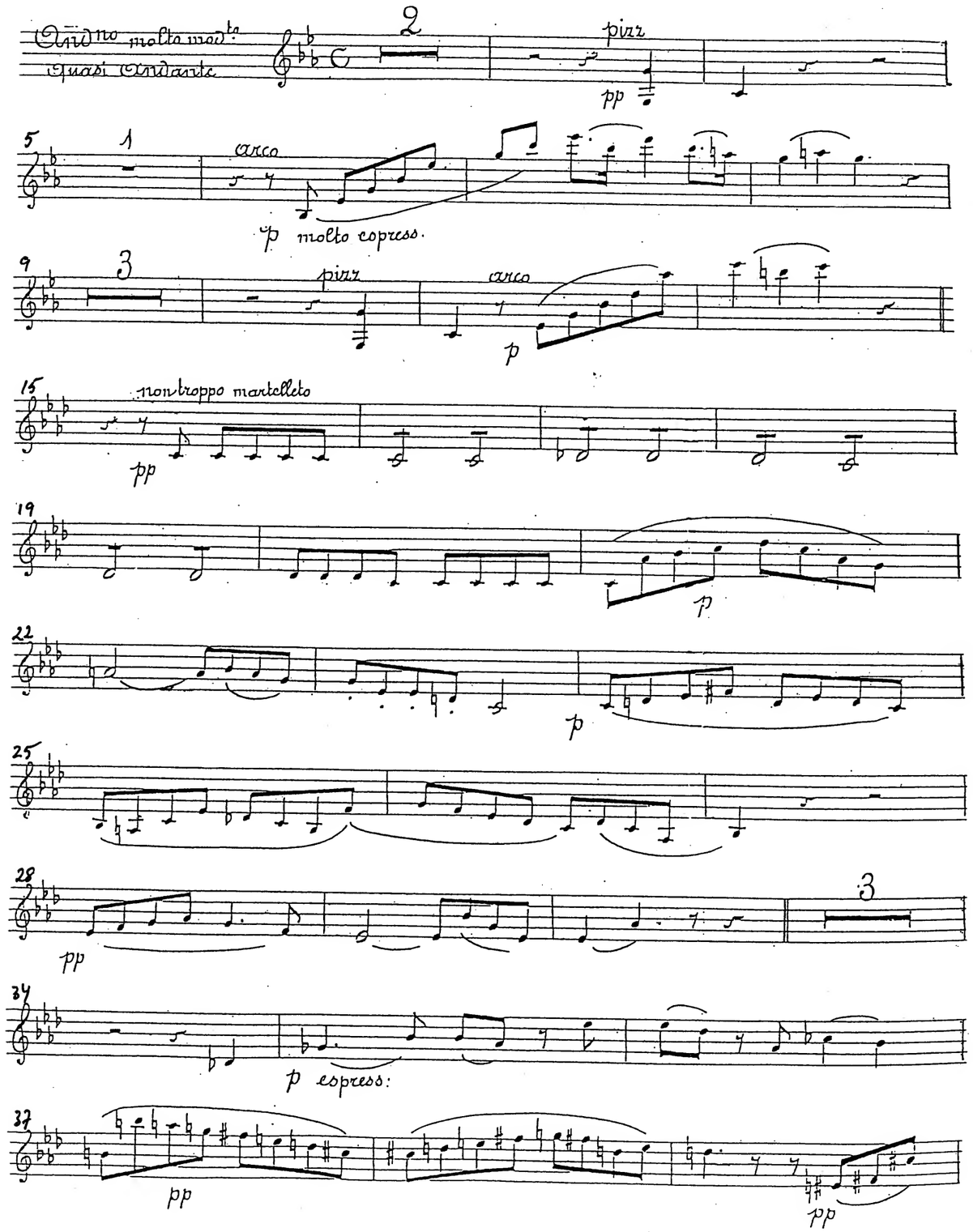

pizz
arco
pp
pizz
arco
Poco Allegro
e molto scherzoso
pizz
pp
arco
pp
mp
pp
p
p

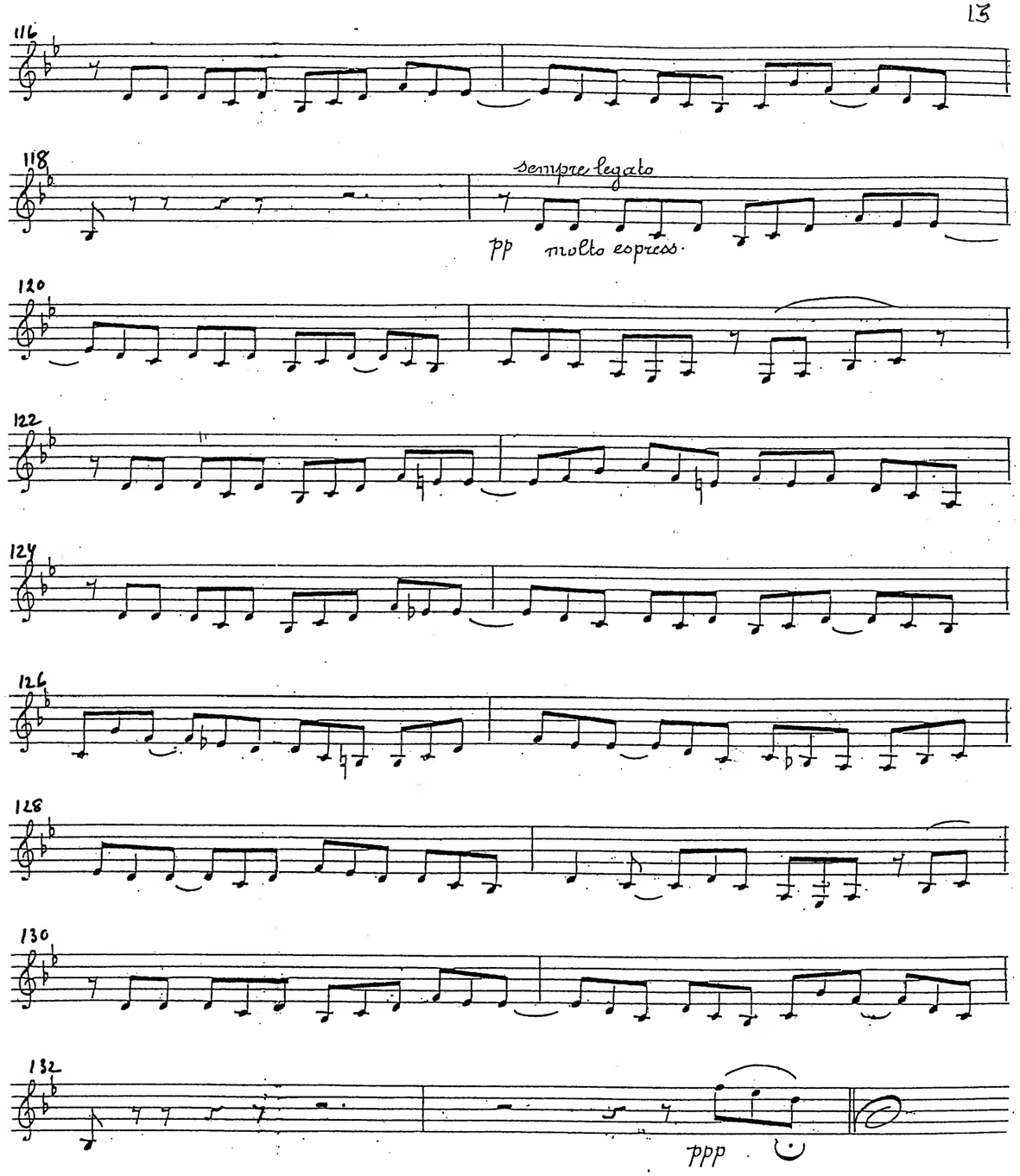

D
espress
p
pp
pp
pp
Tempo 1º Adagio Sostº
1er Von


78
8
88
Andte modto
92
pp
96
100
103
pp
Tempo 1º
pp
106
108
110
112
114


40
43
pp
pp
47
p espress
pp
51
2
55
pizz
1
arco
59
3
pizz
65
arco
p
69
73
1
pp
77
pp
1
pp
81
2

4. Romance (Standchen)





3 Capriccio

Questo pezzo si deve battere col più grand delicatezza

Poco All.

pp con Sordini

segue

→ Coda

pp sempre

Capriccio da Capo

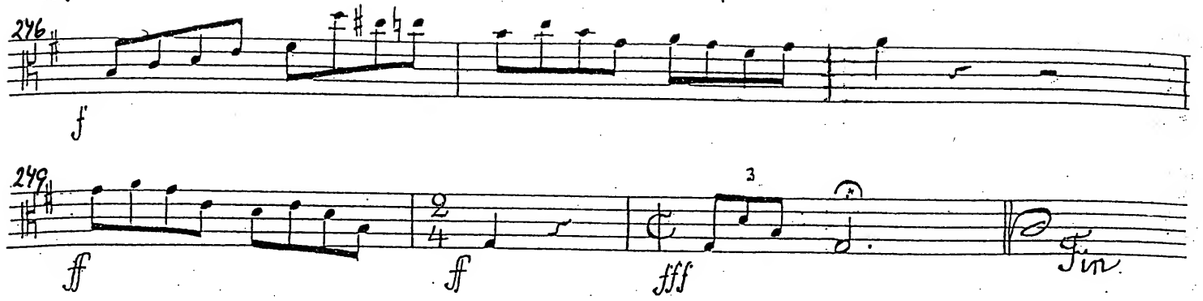
dal Segno poi Coda

Coda

pp

ppp

ppp



MERTON MUSIC

LEKEU

String Quartet in Six Movements

VIOLA

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
4802 e-mail: mertonmusic@argonet.co.uk

Allegretto quasi Allegro

pp

pp espress:

pp

Vn. I

mf

f

Dim:

f

p

f

p appassionato

f

Cresc..

mf

f

f con fuoco

ff

155 pp

160 pp Cresc.

164

167 p sempre molto marcato

171 cresc. poco a poco

175

179

183 f cresc.

187 ff f

191

195 3

51 pizz. pp 5 1° Vln 3

60 arco pp

66 1

71 Vlle p espress.

76 f Vlle poco rall a tempo

84 pp

91 Vn.2. pp

97 ff pp

102

107 1 pp

112 1 ff

114 *f*

119 *p*

121

123 *mf* *p*

127

132

120

124 *pp*

128

132 *f*

136 *f sempre ed espress.*

137

143 *pp*

149 *f*

153 *f* *f*

157 *f*

161

146

144

148 *f* *f*

152

77
pp

81
p

85
p
mf

89
f

92
mf

96
f

100
cresc - -
ff

104
p dolcissimo

108

112

116

167

174
p

179

185
pp
pp

190
p

196
8va

203 2°voce
mf

208
non legato

212

215

220

p

225

230

1

pizz

arco

p

235

pizz

240 arco

pizz

p

245

1

arco

p

f

1

250

non legato

f

254

Vlle

rall

a tempo

pp

257

265

Sempre Dolce

p

55

cresc.

f

59

63

f

f con fuoco

66

69

f

cresc.

72

1ma

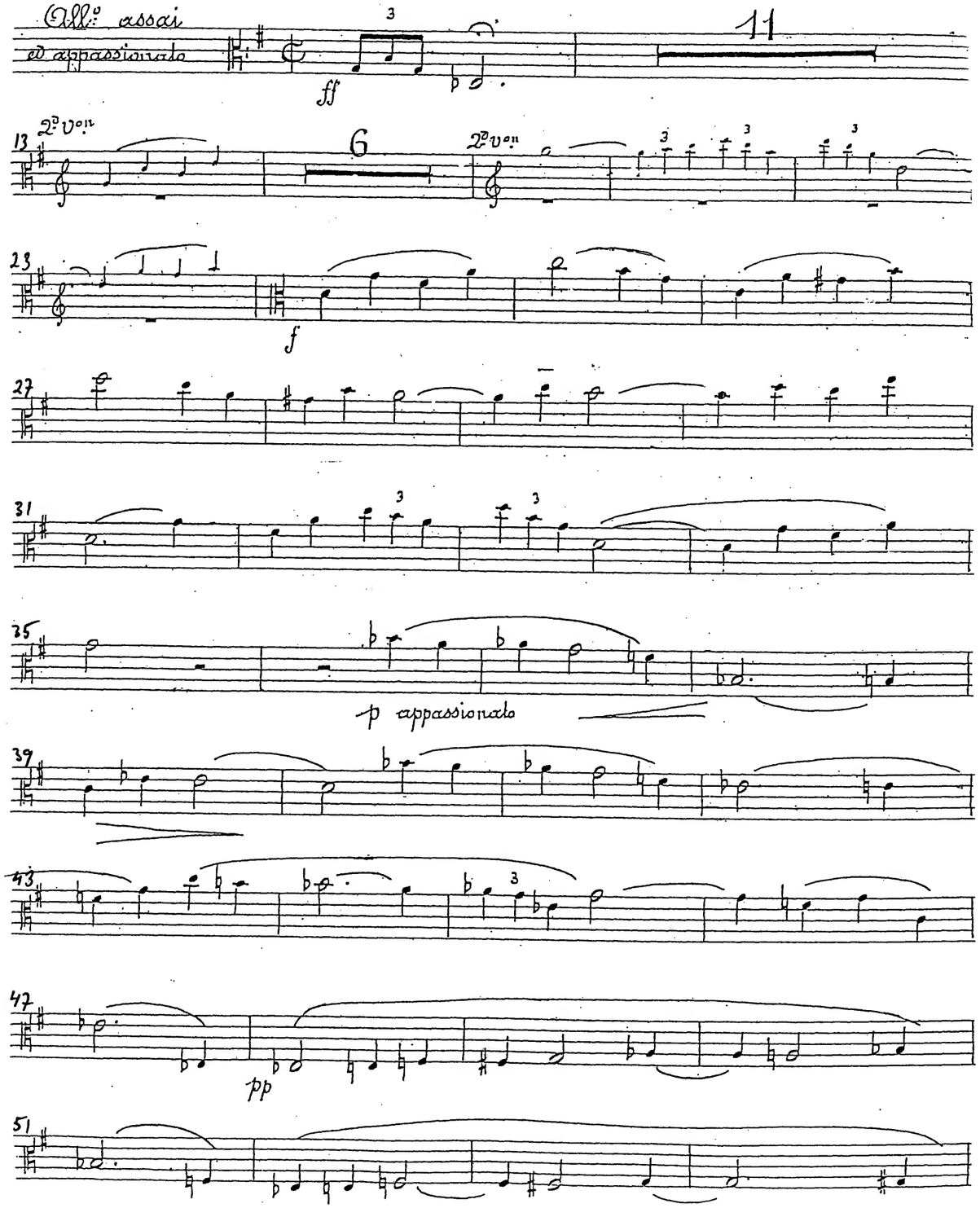
75

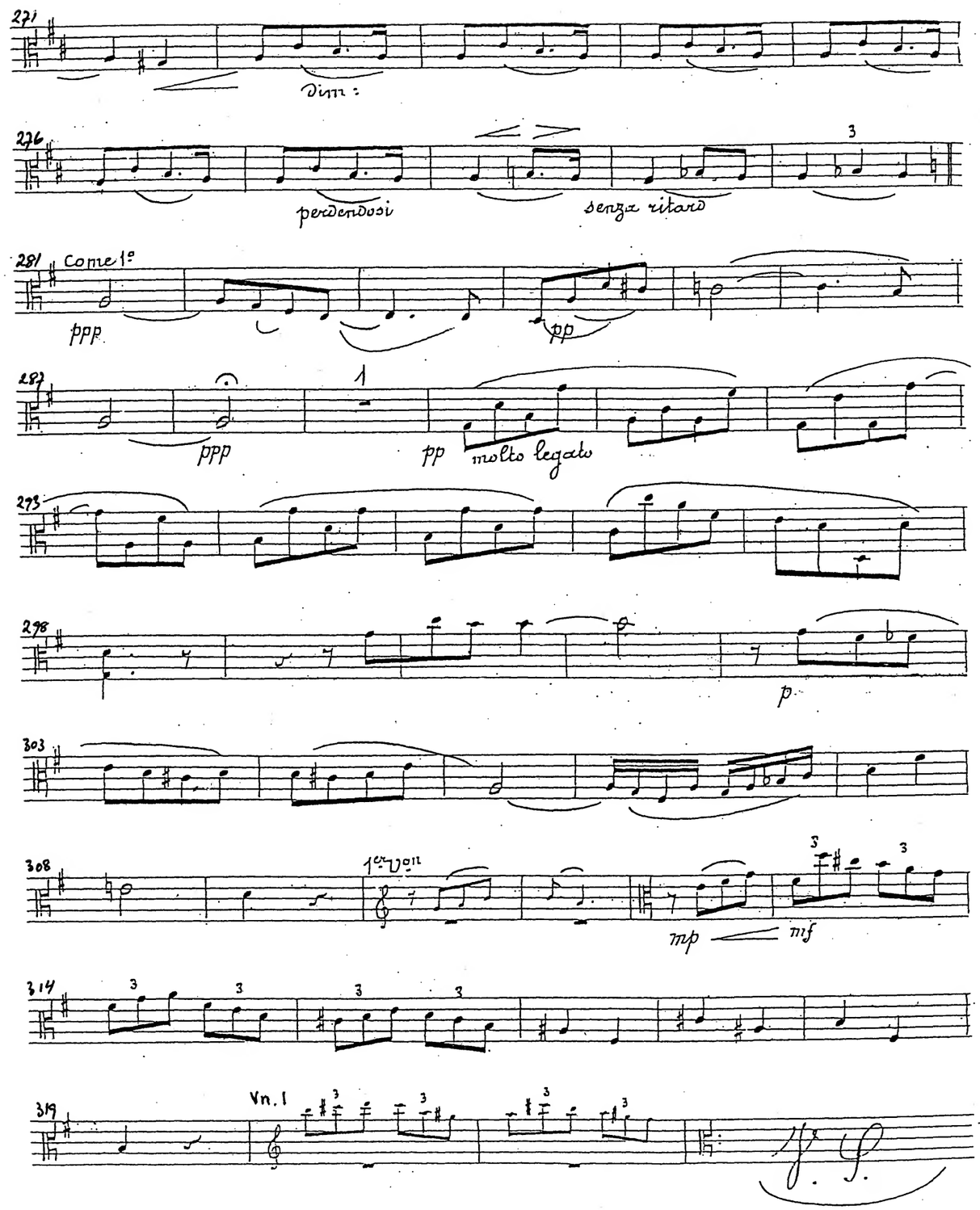
2a

1

ff

6. Final


All.o assai
ed appassionato
ff
11
2.o Von
6
2.o Von
f
p appassionato
pp


dim:
perdendosi
senza ritard
Come 1.o
ppp
pp
ppp
pp
molto legato
p
1.er Von
mp
mf
Vn. I

322 *f* *dim..*

326 *mp* *dim* 1

331 *pizz* *pp* 1er Violon *arco* *pp* Vn. I

338 *pp*

344 2

351 1 1

357 *pp* *p*

363 *pp*

369 *p molto espres:* *pp*

374 2 1er Von. 2e Von. *pp*

382 *pp*

389 2 Vlle *pp* 1 *ppp* 1 *ppp*

5.

Poco Allegro
e molto scherzoso
p

4 *pp*

10

15 *mp*

20 *pp*

25 1 *pp*

32 *mf*

37 1 *p*

43 1 1 *pp*

49

60 pizz

64 arco

68

72 pp

76 p pp

80 2

85 2 pp

90 pizz ppp

94 arco

This page is left blank to facilitate page turning.

2.

Les instrumentistes doivent veiller dans tout ce morceau, à garder la plus exacte, la plus uniforme mesure à la plus parfaite tranquillité d'archet. L'égalité de son qui en résultera pourra seule exciter dans l'âme de l'auditeur la passe profonde que a dicté cette mélodie.

Con intimissimo sentimento

Adagio Sostenuto 12/8

pp sempre molto legato

3

sempre pp

5

7

sempre legato

9

11

13

pp

15

17

35

pp pp

38

pp

41

pp

44

pp

47

p espress: cantabile

50

53

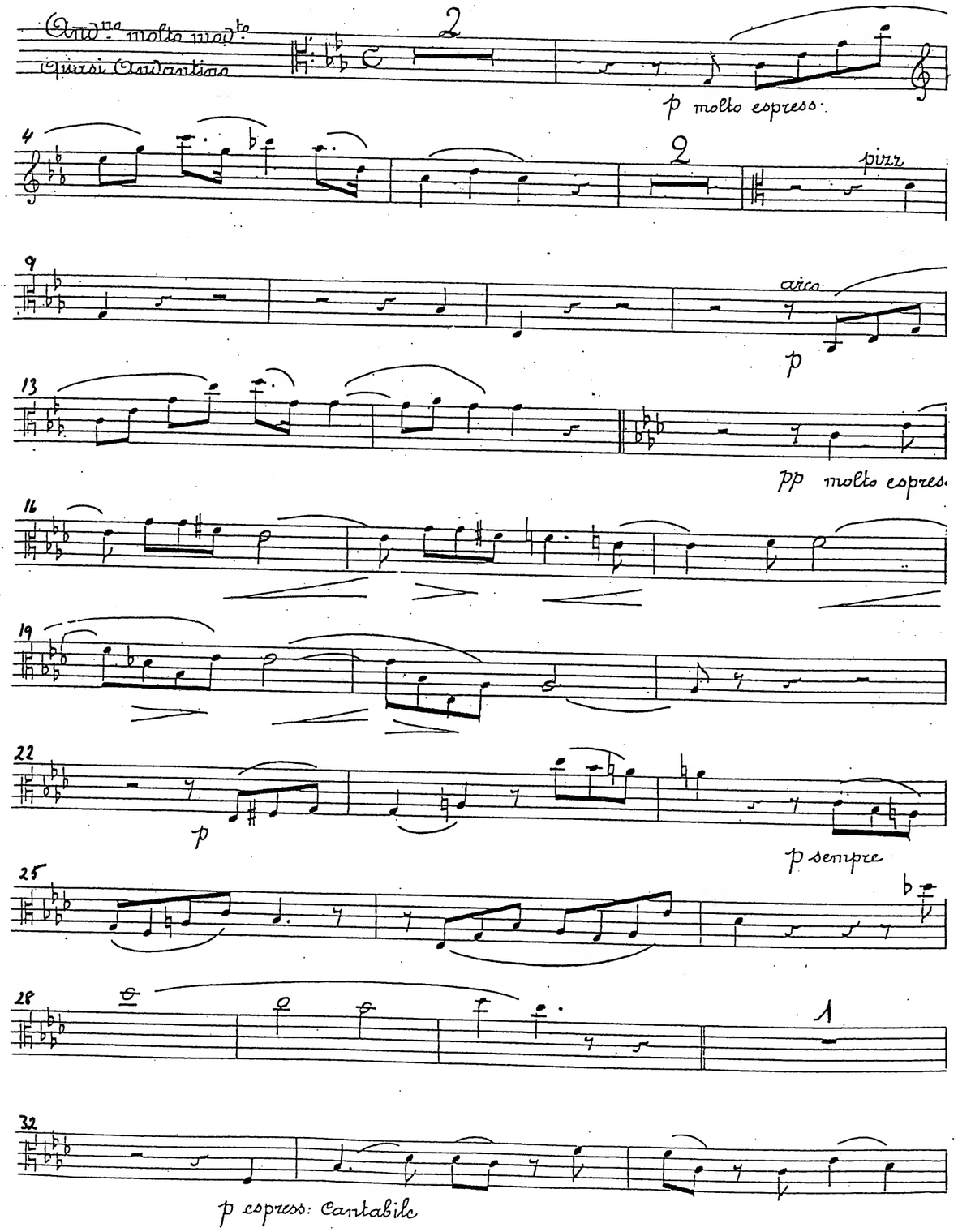
2

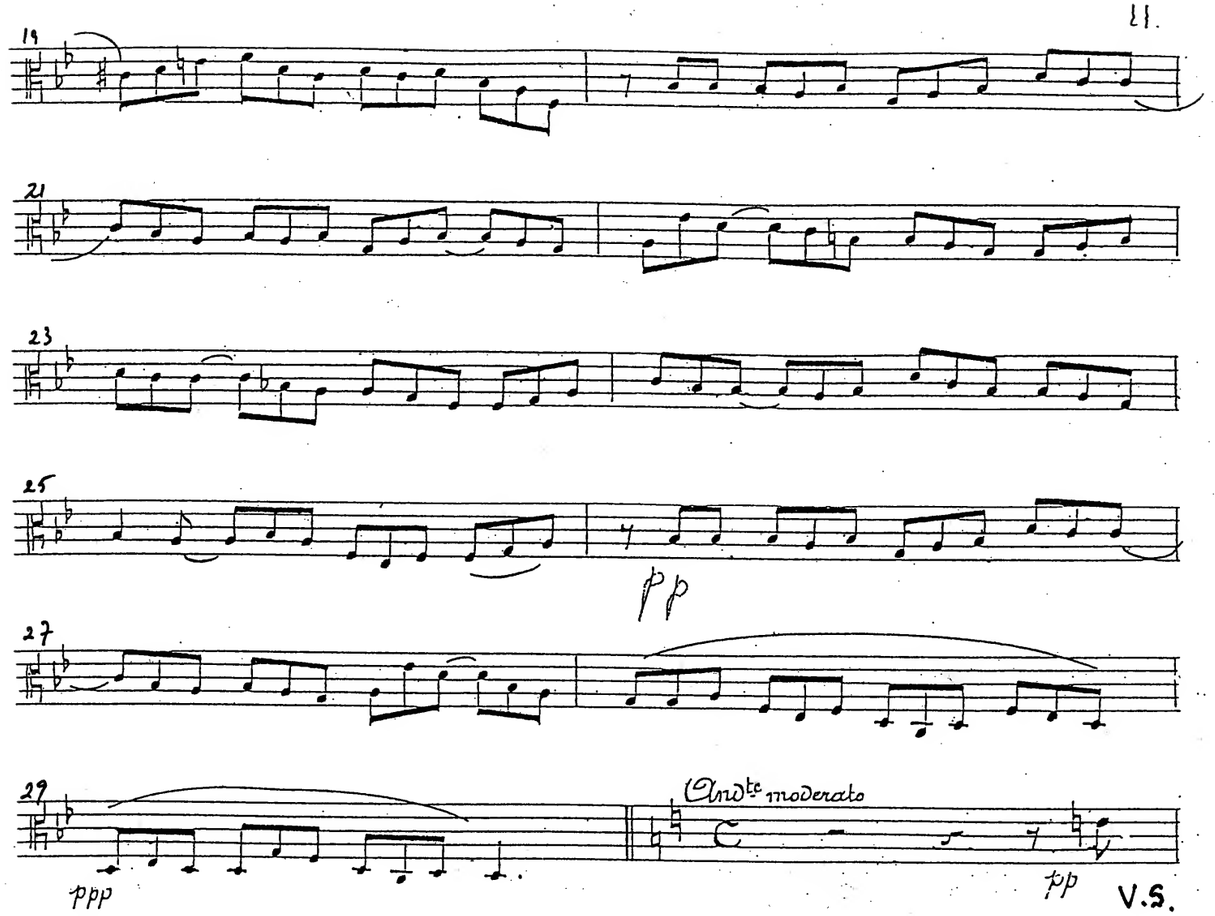
p

57

2

4 Romance (Standchen)





31

p sempre molto dolce

35

39

43

47

51

p espress.

55

58

pp

62

64

66

39

43

1

47

1

61

Capriccio da Capo
dal segno poi Coda

Coda

53

pp

55

59

1

ppp

63

1

ppp

3. Capriccio

Questo pezzo si deve tuttare col più grand delicatezza

Poco Allegro

pp con Sordini

3

7

11

segue

15

19

23

27

31 Coda

pp sempre

35 1

68

70

pp

74

1° Tempo Adagio sost°

pp

pp molto legato

78

80

82

84

86

88

90 Andante mod^to

V.S.

pp

93

96

99

102

pp

pp

105 Tempo 1mo

pp molto legato

107

109

111

113

115

117

119

121

123

125

127

129

131

133

ppp

ppp

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	$0.20
Germany	€0,20
Holland	€0,20
Australia	A$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2005)

MERTON MUSIC

LEKEU

String Quartet in Six Movements

VIOLONCELLO

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

4802

Allegretto quasi Allegro

Vn.1

pizz

5 1 Vn.1 arco pp 1 pp

11 sempre pp

17 pp

22 1 a

27

33 mf

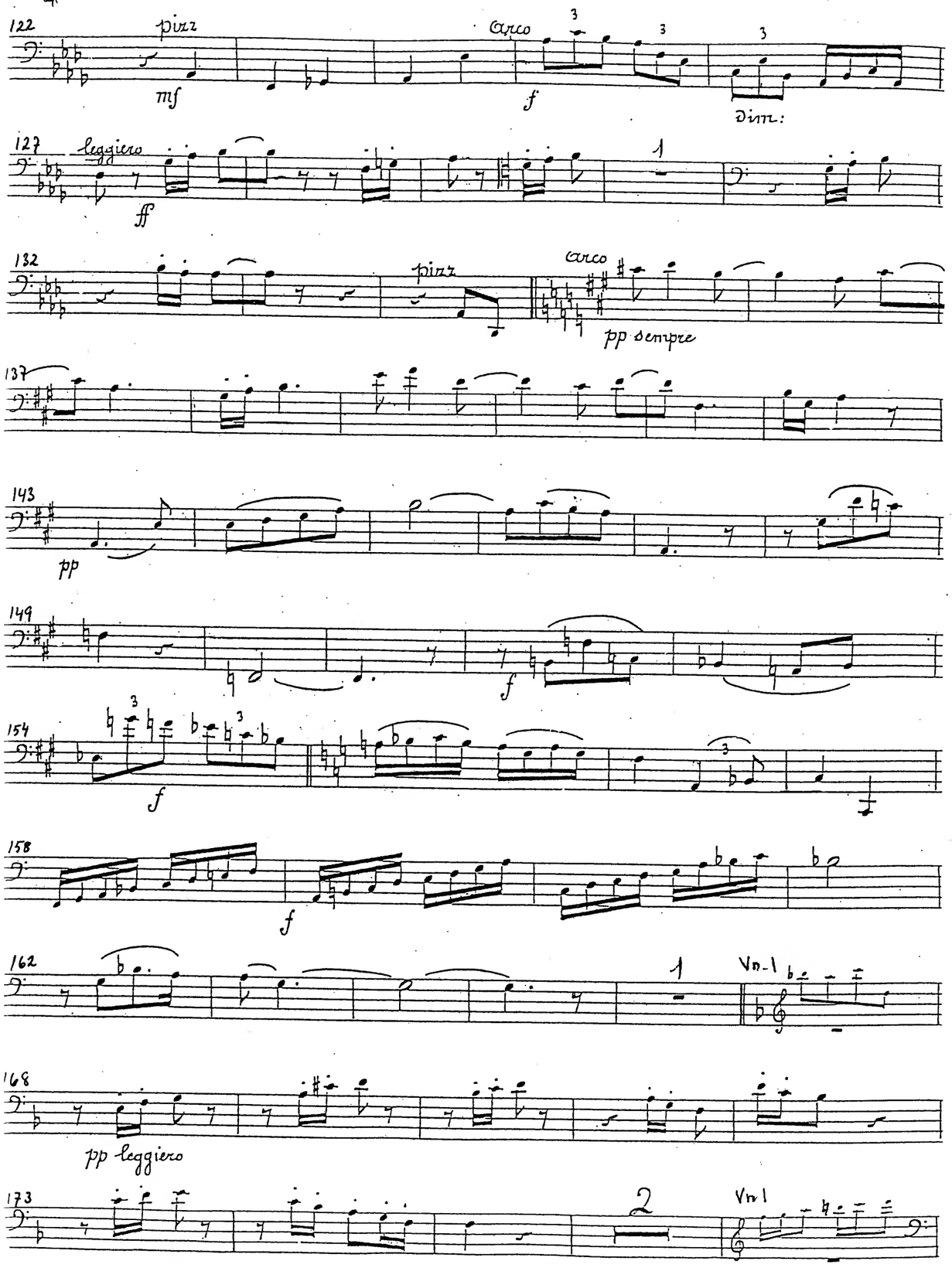
39 p

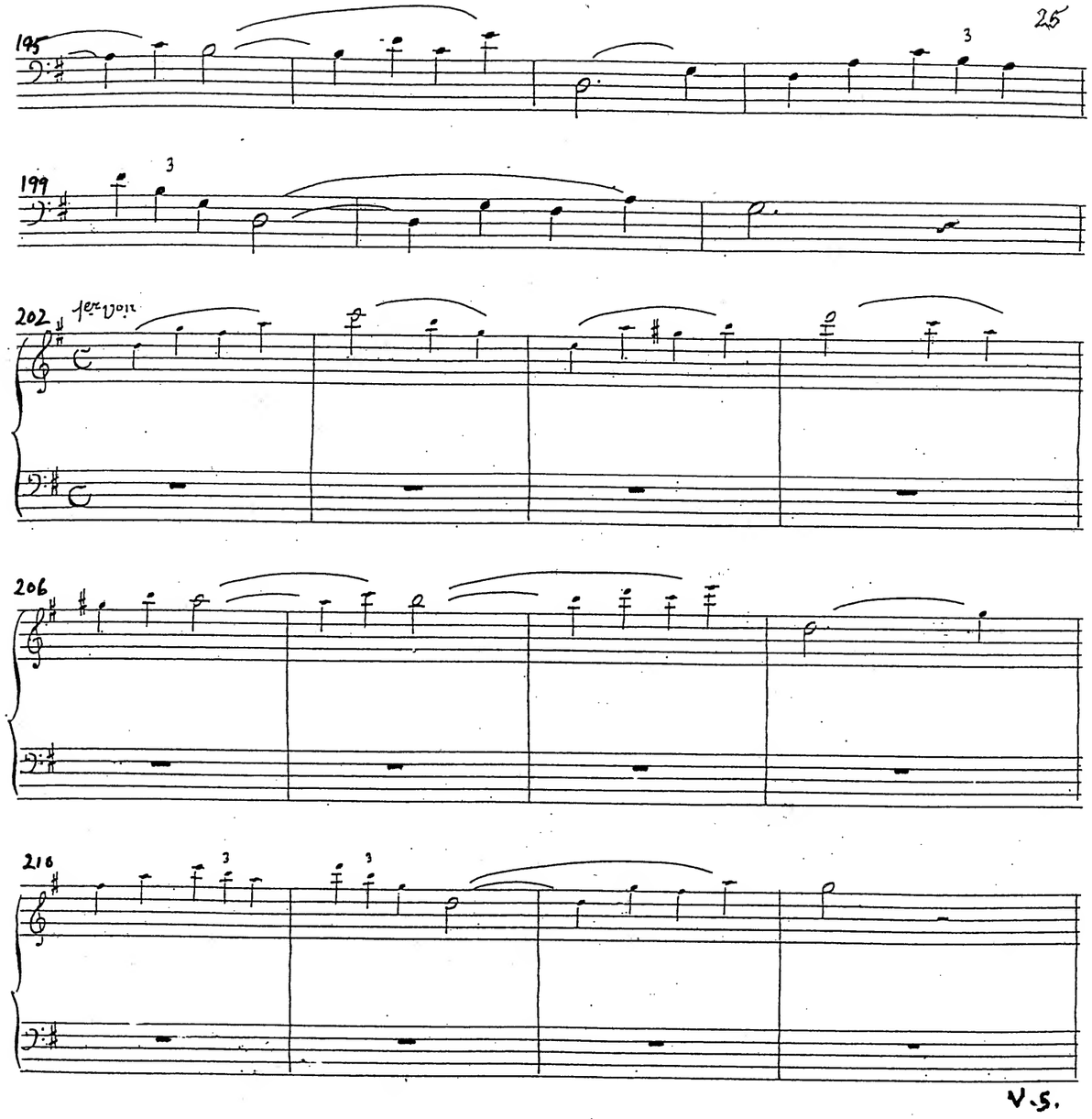
45 pizz arco mf

51 1 pizz pp Vn.1

214
pp
218
222
226
231
f
235
f espress: appassionato
239
f
242
f con fuoco
245
250
ff
fff
fin

59
arco
pp
65
71
p espresso
76
p
81
poco rall.
ben cantante e espress: molto
86
91
pp
97
pizz
pp
104
pizz
arco
pp
111
pp
cresc..
mf espress
118


122
pizz
mf
arco
f
dim:
127
leggiero
ff
132
pizz
arco
pp sempre
137
143
pp
149
f
154
f
158
f
162
Vn-1
168
pp leggiero
173
Vn1


195
199
202
1er von
206
210
V.S.

157 *f* *pp*

155 *p molto espress*

159 *pp*

163 *Cresc..* *f*

167

171

175

179

183 *f* *cresc..*

187 *ff* *f*

191

179 *p espress.* *pp leggiero*

185 1 *pp* 1° Vln

191 *pp*

197 *ben spicato*

202 2 *f* *mf*

208 *mf*

214 1° Vln

216

221

226 pizz.

p

231

236 arco pizz

p

240 arco

245

249 non legato

f

253

rall. *a tempo*

257

p

262

121

p *f* espress.

125

130

134

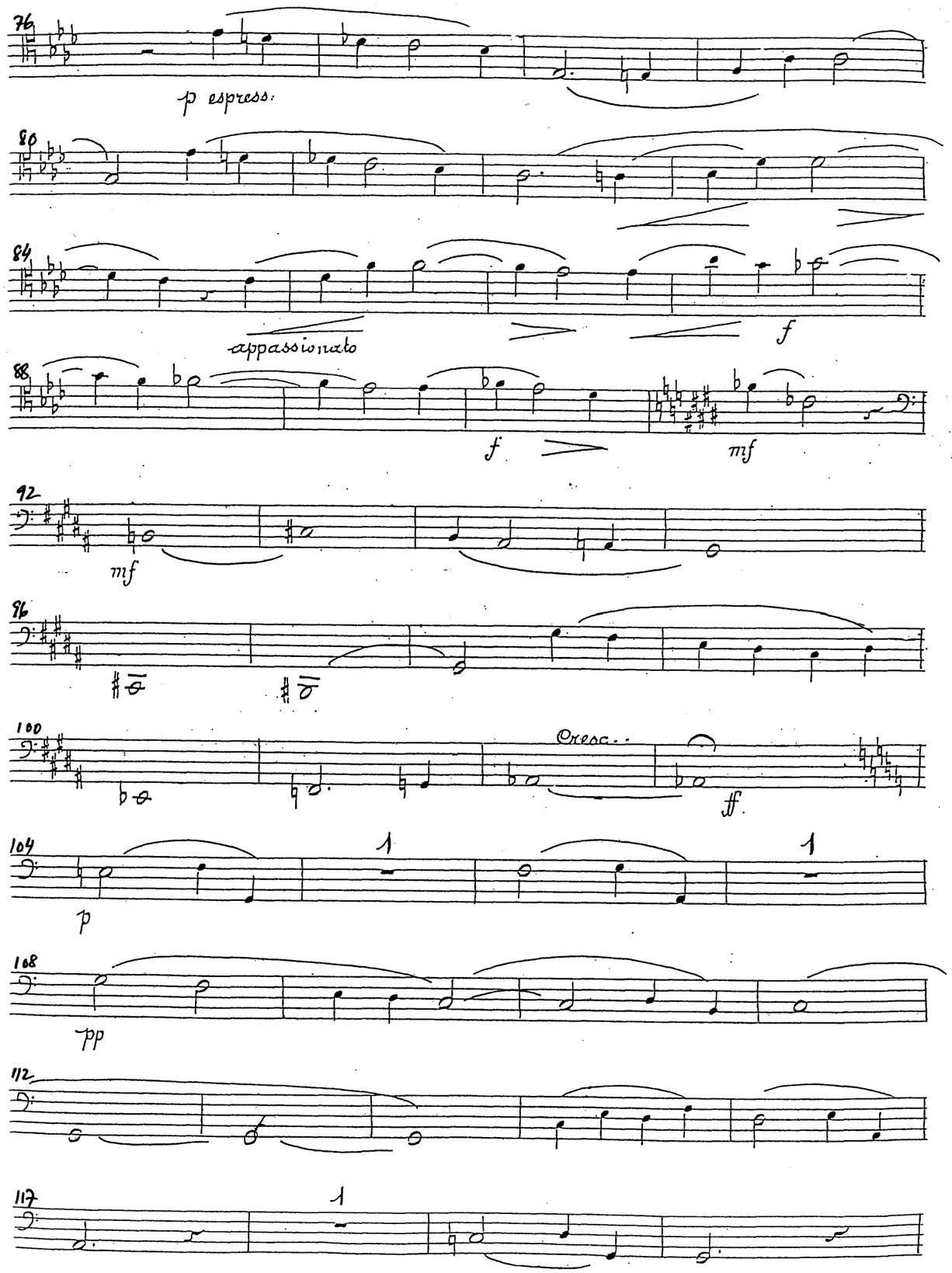
f

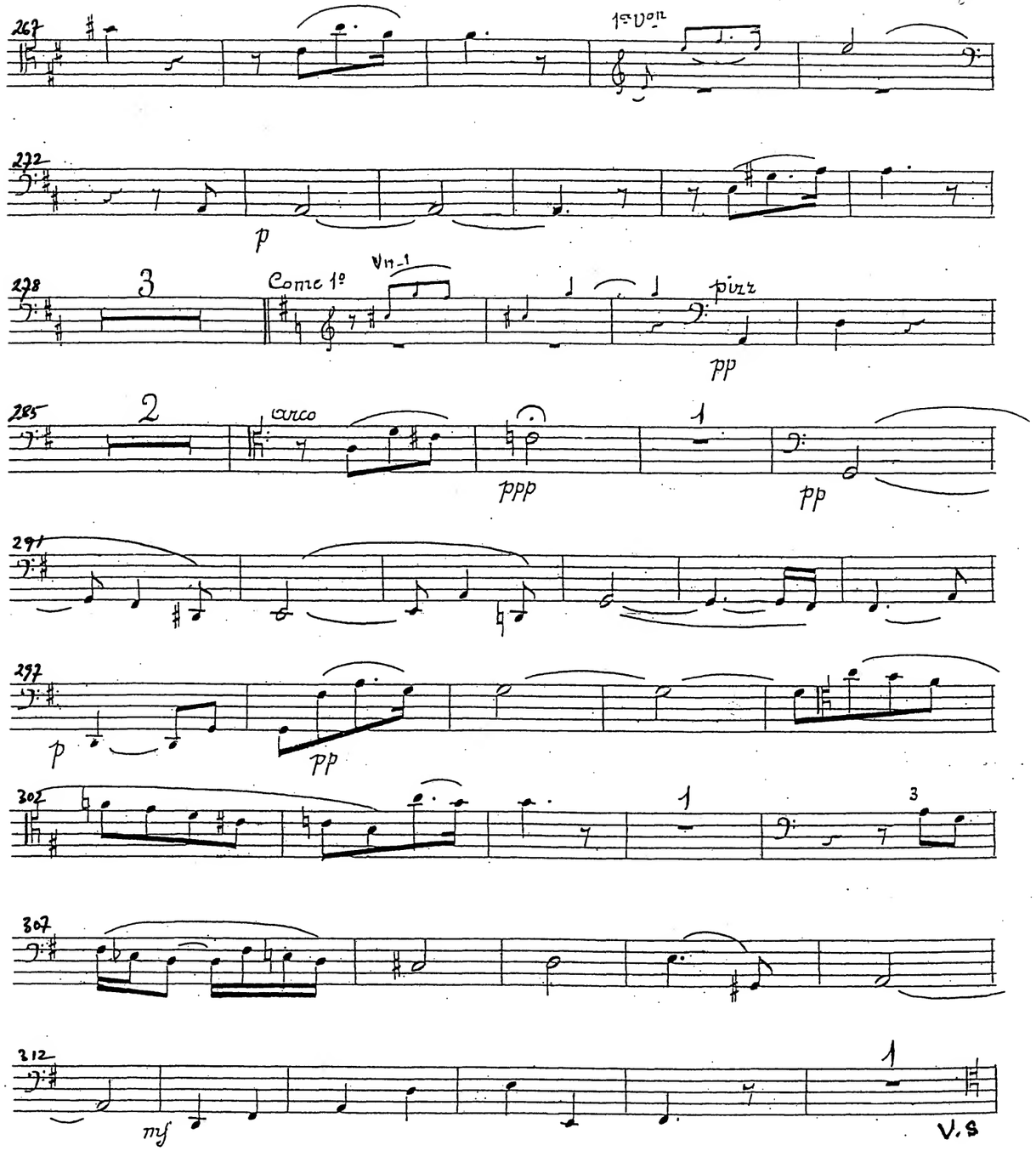
138

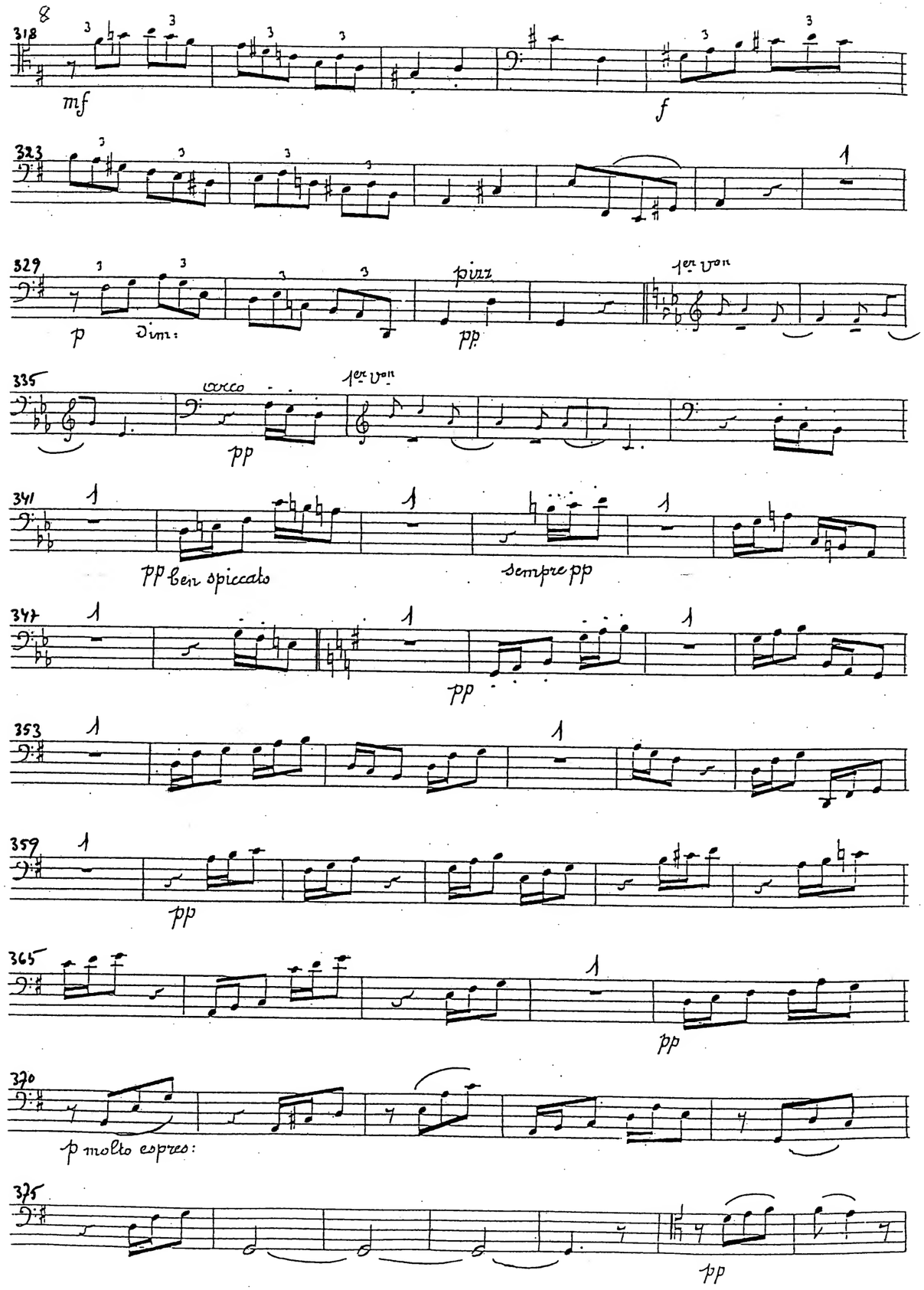
142

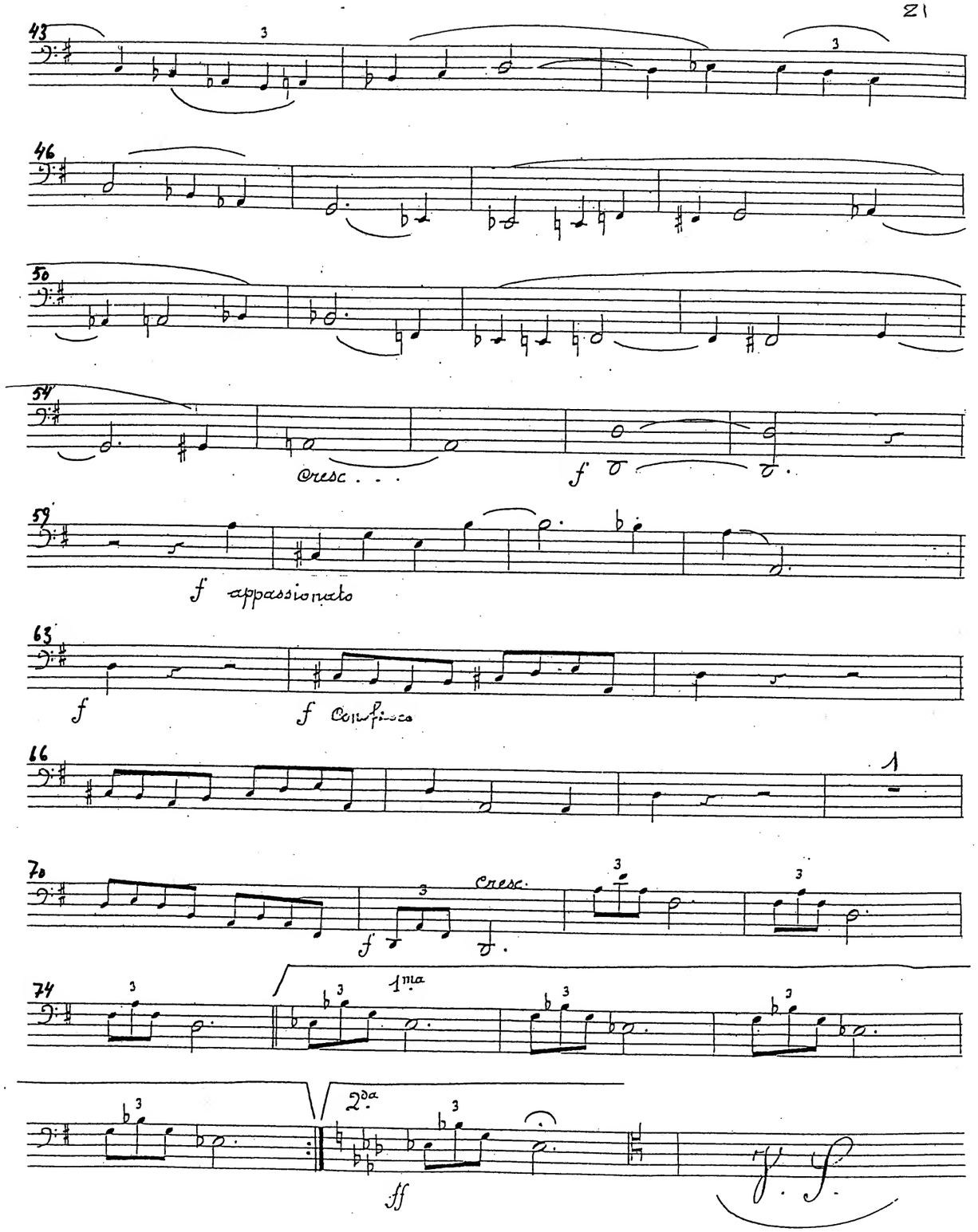
146

V.S.


p espress.
appassionato
f
mf
Cresc.
ff
p
pp


1ª Von
p
Come 1º
Vn-1
pizz
pp
arco
ppp
pp
p
pp
mf
V.S


318
mf
f
323
329
p
dim:
pizz
pp
1er Von
335
arco
pp
1er Von
341
pp ben spiccato
sempre pp
347
pp
353
359
pp
365
pp
370
p molto espres:
375
pp


43
46
50
54
cresc . . .
f
59
f appassionato
63
f
f Confisco
66
70
f
cresc.
74
1ma
2da
ff
V. S.

6. Final

Allegro assai
ed appassionato

ff con fuoco

Solo

p molto dolce e cantabile

pp

mf

pizz

pp

arco

pp

pp

ppp

2.

Les instrumentistes doivent veiller dans tout ce morceau, à garder la plus constante la plus uniforme mesure alliée à la plus parfaite tranquillité d'archet. L'égalité de son qui en résultera pourra seule éveiller dans l'âme de l'auditeur la paix profonde qui a dicté cette mélodie.

Adagio Sostenuto

ppp

3

6

9

ppp

12

15

18

21

24

pp

5.

Poco Allegro e molto Scherzoso

pizz

pp

4

9

arco

p

pizz

pp

15

arco

mp

20

3

pizz

p

23

arco

pp

3

mf

35

pizz

dim.

pp

pp

46

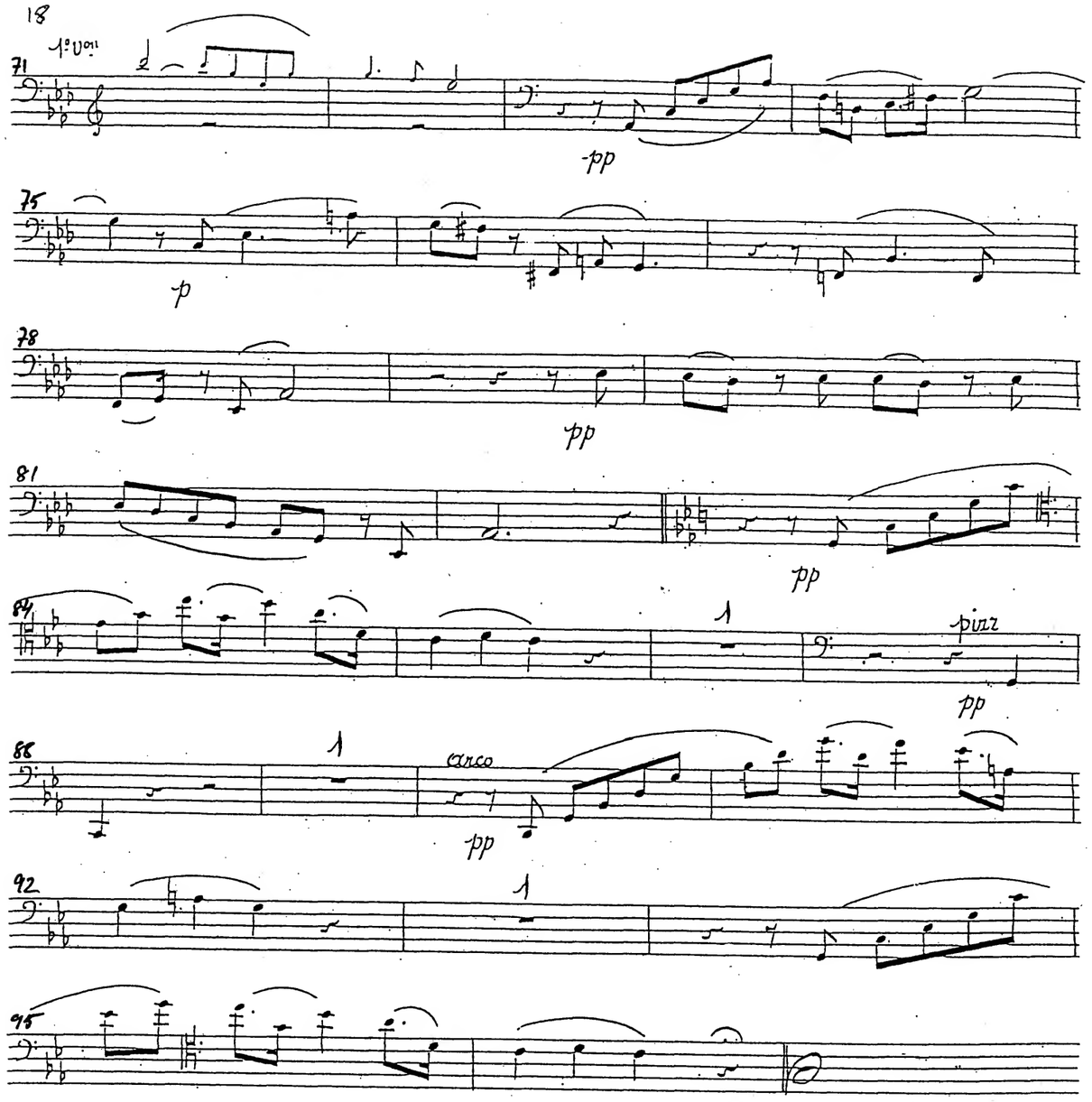
45

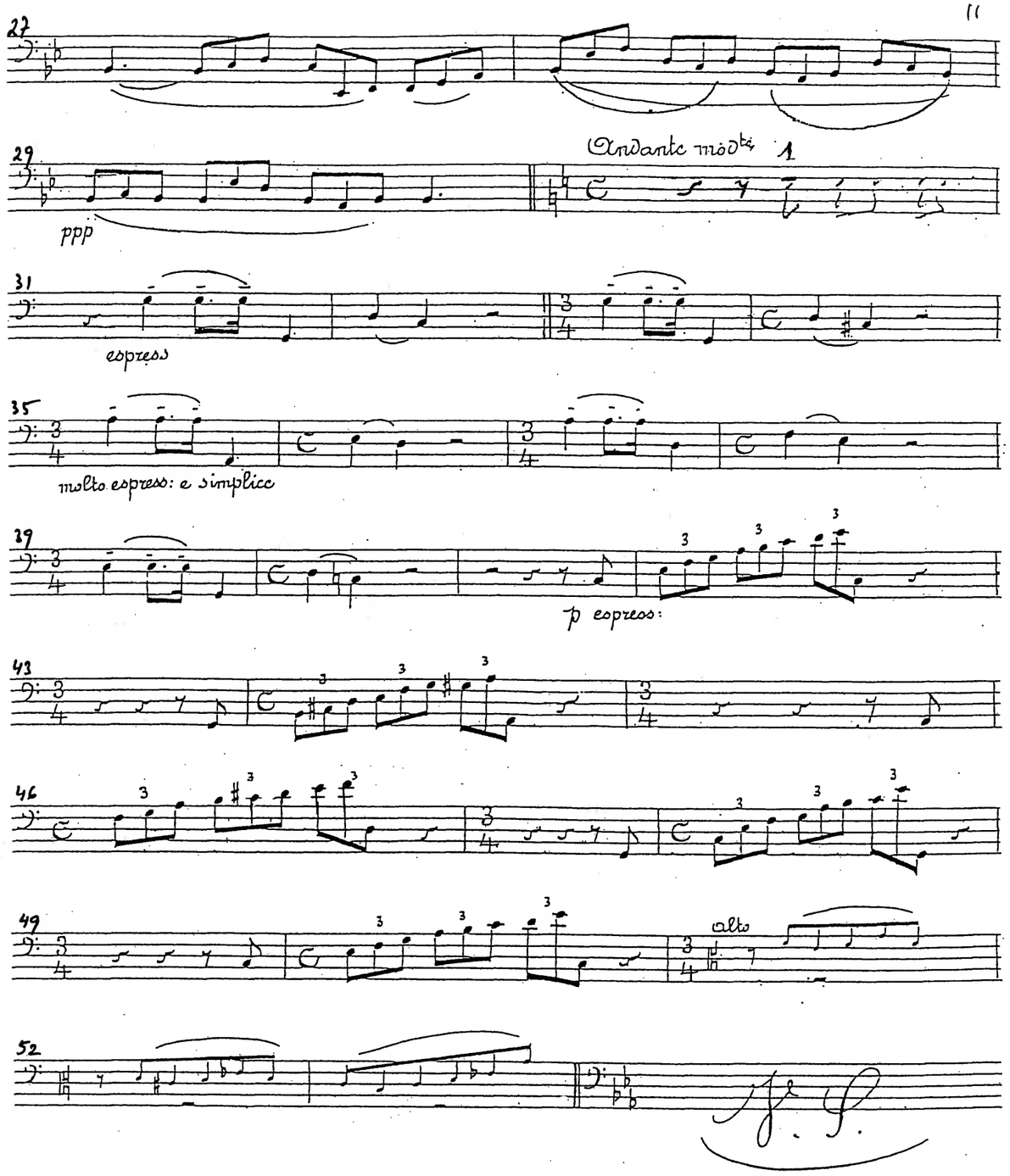
2

arco

pp

51


1° Vcn
pp
p
pp
pp
pizz
pp
arco
pp


Andante mod^to
ppp
espress
molto espress: e simplice
p espress:
alto

54 pp

57

60 pp pp

63

67

71

74 pp

Tempo 1° Adagio Sost°
77 pp

80

83

86

34

37

41

44 pp

47

50

53 Come 1°

56 pizz

60 arco

63

66

4. Romance (Standchen)

Andante molto Moderato
quasi Andante

p molto espress:

3 1

pizz

pp

7 1

Arco

11 1

p

15 non troppo martellato

pp

19

22

p *espress:* *p sempre*

25

28

31 espress: cantabile

p *pp*

89

92 Andante Moderato 1

p molto espress: *p*

97

sempre p e espress:

101 1

pp *pp*

105 Tempo 1°

109

113

117

121

126

131

ppp

3. Capriccio

Poco Allegro

Vn.1 Vn.2 Va.

6

8

p molto espress.

12

16

20

espress: sempre

p

24

27

30

Cap. Sordini

→ Coda

Dans le style des Chansons populaires

p pp

33

36

p

39

pp

42

pp

45

p

48

Capriccio da Capo
dal Segno poi Coda

52

Coda

pizz

pp Cap. Sordini

55

58

61 Arco solo

ppp pp

Guillaume Lekeu (1870-1894)

Born in Heusy near Verviers (Belgium), moved to Poitiers in 1879 and Paris 1888, died in February 1894 from typhoid fever. In 1889 Lekeu met César Franck, who recognized his musical genius, accepted him as a pupil and took him along to Bayreuth (Tristan, Parsifal, Meistersinger). These experiences had profound impact on L's development, but Beethoven's late string quartets remained his model for the perfection of musical creativity and expression. This affinity is obvious in the youthful audacity of a major work in this demanding genre, the quartet in six movements (1887). The Piano Trio (1890) was written on the encouragement of C. Franck. The Violin Sonata (1892, L's most well-known work) and the Piano Quartet (1893) were commissioned by the violinist Eugène Ysaÿe.

In his essay on French chamber music, Edward Lockspeiser (Debussy's biographer) describes Lekeu as "a high-minded idealist" with a particularly strong personality. "His remarkable correspondence and the considerable body of music he produced have left his admirers wondering how this composer, who was inspired chiefly by the late works of Beethoven, might have developed had his life not been cut short".

The original manuscript score of the quartet seems to be lost, but contemporary manuscript parts have survived in the safe of the conservatory in Verviers. When numbering the bars, I became aware of several writing errors of omission. The Spiegel Quartet, who had recently made an authoritative recording of several Lekeu chamber works, including this quartet, were approached for solutions to the problems. Professor Jan Sciffer of the Conservatoire Royal de Bruxelles and member of the Spiegel Quartet kindly put at my disposal copies of the ensemble's working material and gave some detailed advice on solutions used in the recording. I wish to express my thanks for this support. Thanks also to M. Tony de Vuyst, Bruxelles, who found the material and provided a photocopy which is the basis for the present edition.

Chamber Music by Guillaume Lekeu

Méditation (Molto Adagio) for String Quartet (1887), CeBeDem, Brussels 1994
String Quartet in six movements (1887), Facsimile of MS parts with corrections, Merton Music. 2005)
Cello Sonata (1888), prepared for publication by Vincent d'Indy, Rouart et Lerolle 1921
Piano Trio (1891), Rouart et Lerolle 1908
Violin Sonata (1892), Rouart et Lerolle 1907
Piano Quartet (1893), prepared for publication by Vincent d'Indy 1896, Rouart et Lerolle 1909

Sources

Luc Verdebout: *Correspondance de Guillaume Lekeu* (Liège, P. Mardaga 1993)
Luc Verdebout: *Guillaume Lekeu* (Biographic essay, see http://www.musimem.com/lekeu.htm)
Mark Delaere: Notes for the CD *"Guillaume Lekeu: String Quartets, Piano Quartet"* recorded in December 2003 by the Spiegel String Quartet and Jan Michiels, Piano, MDG 644 1266-2
F-R Tranchefort: "Guillaume Lekeu" (article in *Guide de la musique de chambre*, ed. F-R Tranchefort, Paris, Fayard 1989)
E. Lockspeiser: French Chamber Music - Chausson and Lekeu (in A. Robertson (ed.): *Chamber Music*, Penguin Books 1957)

(Notes by S. Schwarz, Copenhagen, August 2005)

MERTON MUSIC

LEKEU

String Quartet in Six Movements

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

4802